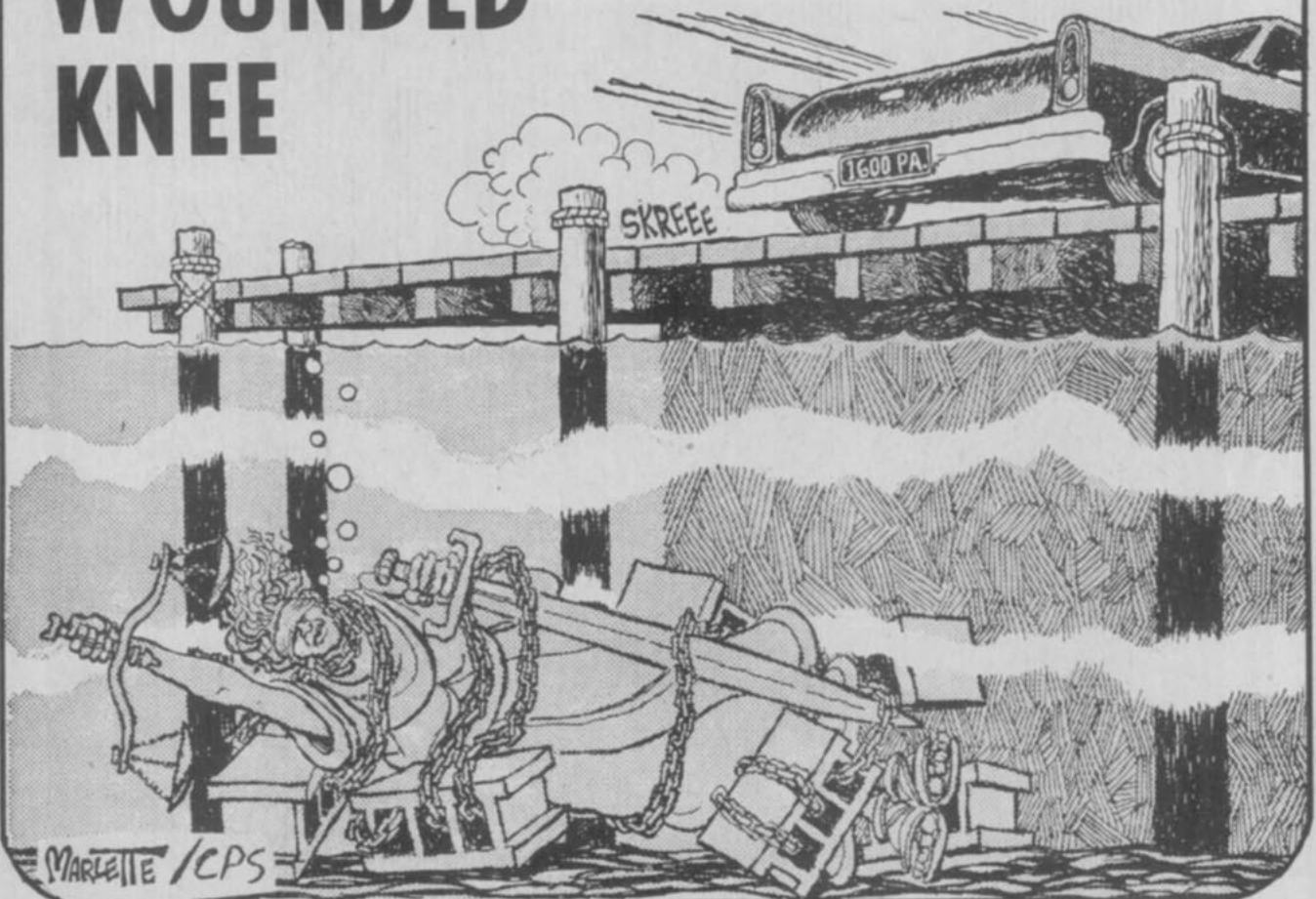


# d.c. gazette

## FINANCING STATEHOOD

## GEORGETOWN WATERFRONT

## WOUNDED KNEE



MAY 23, 1973

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25¢

# Financing statehood

THE one area which most questions are raised concerning statehood is that of the city's economic base. Statehood opponents question whether the city "could survive" independence. I strongly believe the answer is "Yes." There is no mandatory requirement that the city relinquish the so-called federal payment if it becomes a state. The argument that under statehood the District of Columbia would comprise only a federal enclave and therefore the justification for a federal payment to the new state would be removed is nonsensical. Probably less than half the federal properties would be included in the new "District."

Still in the new state would be: Walter Reed, the Naval Research Lab, the Naval Observatory, Bolling Air Force Base, Anacostia Naval Air Base, Fort McNair, The Marine Barracks, the Navy Yard, the Old Bureau of Standards land, Soldiers Home, all the parks (which are under the Interior Department) and the zoo, the National Arboretum. Since all those properties impact on the services of the city — and many of them occupy valuable land — there is no possible way that we can ever conceive of this city without a real and sizeable federal payment.

There are two possible course of action which might be taken:

(1) First, and most desirable, amend the statehood bill to include a proviso guaranteeing an annual federal grant — based on increments to a chosen level and adjusted for the cost of living or whatever — with Congress only having an up or down vote on it — if at all.

(2) Perhaps more politically feasible would be some means of reducing the current payment over a set period — say 10 to 15 years, while, at the same time, establishing a new "real" federal payment for services rendered to federal facilities and for tax offsets.

The fiscal future of any government unit is based upon its ability to tax. This city is particularly hampered because as one recent study noted: There is a "failure of Congress to provide a revenue system which meets D.C.'s special needs...DC collects less revenue because of congressional restrictions on D.C.'s taxing ability."

As long as the self interests of members of congress prevent this city from enacting its own tax rates, then it never will have an adequate income base. And this would be very evident under any home rule system in which Congress retains ultimate veto power.

Take, for example, three areas of potential tax increase:

(1) sales taxes on tobacco and liquor are low here not because of any great love for the smoker or drinker, but because powerful members of congress with Districts having large liquor and tobacco production prevent higher taxes on those products.

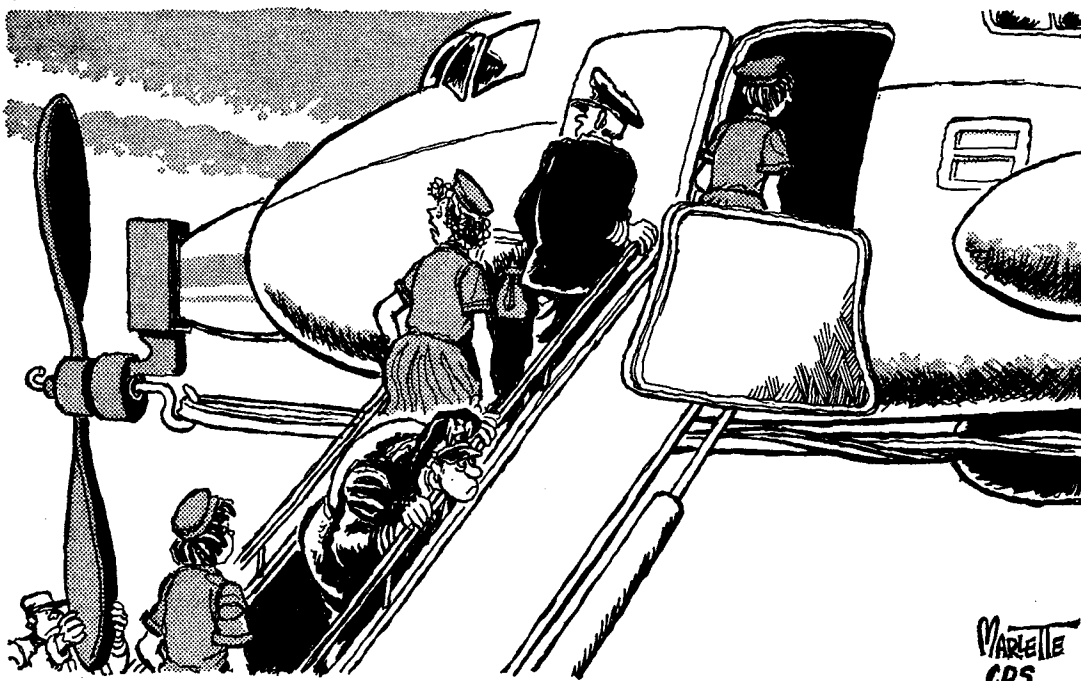
(2) Taxes on non-residents, i.e., the commuter tax and its variants. It seems probable that as long as Congress can have final say over this city's tax powers that there will never be a commuter tax.

(3) The glut of non-taxable organizations here — most gaining that status from the Congress — represent a major loss of potential revenue. But those organizations' status will never be changed with the decision up to the Congress.

Finally, is the strategy of development itself. Even given the lack of any large scale industrial base, the economic potential of the city proper is substantial. Here are some statistics from the executive director of the National Capitol Planning Commission:

- o Annual gross product in 1971 was over \$10 billion.
- o From 1963 to 1971 the annual average growth rate was more than a half billion dollars a year, and for the period over \$4.4 billion.
- o That gain represented a 76% expansion in the city economy.
- o Assessed land value rose \$4.5 billion over 12 years.
- o New building construction between 1962 and 1971 was over \$1 billion.
- o From 1960 to 1971, there was a net gain of almost 64,000 jobs — a rate of 14%

(From recent testimony before the House District Committee.)



"I THINK IT HAS SOMETHING TO DO WITH THE ENERGY CRISIS!"

yearly, or 5800 jobs per year. At the same time the total population of the city declined.

Another study shows that the city has the largest percentage of families in the metropolitan area with incomes between \$12,000 and \$15,000, and that the number of poor families is declining while the middle income family is rising at a fast pace.

Those studies and statistics indicate there is indeed a sizeable economic base for this city, and that that base is expanding at a healthy rate.

So if there is a drag to economic development, then, once again, the key factor is political.

It is a political drag which prevents

development of the Bolling Air Force Base into a housing and industrial center.

It is a political decision which opts for massive funds for redeveloping Pennsylvania Avenue and other parts of downtown, while at the same time, the ruined 7th Street, 14th Street and H Street corridors remain in rubble.

It is politics which tears down low income homes and stores and build instead high income high rises.

It is the political influence of a few powerful men who control the zoning decisions and other factors which line their own pockets, but do nothing to create real jobs and real economic opportunities.

And when I say politics, I mean the Congress and its influence.

## ERIC GREEN

# Pat: an unspoiled pragmatist

PAT is one of the world's last unspoiled pragmatists. Now at age 34, she worries about growing too fat, whether her hair is turning gray and if her four girls are becoming hippies.

Pat now spends most of her evenings after work drinking in bars hoping that she can pick up some men. Pat says she doesn't especially like bars but adds she has no other choice.

"What am I supposed to do; sit home with my children every night? I have to live too. My children know how to get along without me. They're used to it," she says with a shrug.

Pat still looks attractive, but she doesn't agree. "I would be a prostitute if I thought anyone would pay me. Besides, I don't think I have the guts to do that yet," she says.

Once a week, Pat argues on the phone with Rusty about child support payments, about mortgage payments and whether Rusty intends to come over to the house Sundays and take care of the children.

Pat finally kicked Rusty out of the house three years ago when she could no longer stand his drunken driving, his destruction of the family's three cars or his penchant for disappearing without notice, leaving Pat alone with the children.

Pat and Rusty are getting divorced as soon as either one of them can keep enough money to pay for a lawyer. Rusty plans to marry Susan, a 19 year-old "chicken's delight" later this year.

"I used to hate Rusty but now I have no feeling about him. I've gotten over the whole experience. Now all I expect from him is to take care of the children once a week and for him to pay child support," Pat says.

After Pat kicked Rusty out, Gail, a 21 year old waitress moved into Pat's home in Rockville. Gail lives in Pat's basement and takes

care of Tricia, Pat's seven year old, when Pat is out on the town.

"I don't know what's the matter with Gail. She always stays home every night, except when John comes over," Pat complains. John is Gail's unemployed truckdriving boy friend who except for already being married, would run away with Gail to Florida.

Pat married Rusty 13 years ago after Rusty got her pregnant.

"I didn't know any better. But you couldn't get an abortion then. Everything seemed so exciting. You had to get married if you were pregnant. It's not like today," Pat says.

Pat says she's tried singles clubs, parents without partners, jating services and all the rest but finds them depressing, filled with desperate people ready to marry somebody, anybody, for the asking.

Pat is content to let her life evolve into a trilogy around her waitress job at a Bethesda Italian restaurant, her arguments on the telephone with Rusty and her seven night stands in bars. If you press her, Pat concedes no end is in sight.

Last year, Pat spent three weeks moping around in her house, alternating between crying, eating and sleeping.

"I was a wreck. I didn't want to see anyone and no one wanted to see me. I was sitting around getting old as fast as possible," she recalls without expression.

Pat fell apart after her boy friend of nine months dumped her and ran off with a 50 year old woman.

"Paul and I were going to get married. We were even telling Tricia that she was going to have a new baby brother. When Paul took off, I felt like dying. I couldn't work, I couldn't

(Please turn to page 15)



## CITY AFFAIRS

THE Youth International Party has announced the 4th annual July 4th Smoke-In will be held this year on the Washington Monument grounds. The slogan this year will be "Free the POWs - Prisoners of Weed." The Smoke-In is being financed by the sale of POW bracelets, inscribed with the name, offense and sentence of a pot prisoner. The bracelets are available from YIP, Box 384, Staten Island, NY.

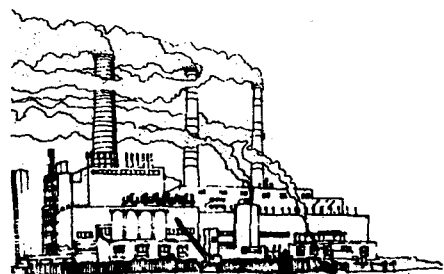


JULIUS Hobson, Cleveland Denard, Herbert Boyd, Charles F. Edwards and the Coolidge H.S. Street Law Team will receive the 1973 awards of DC Citizens for Better Public Education at an annual meeting, May 23, 6 pm at Skyline Inn. Rep. Ronald Dellums will be the guest speaker. Info: 484-7030.

EFFORTS from Ex-Convicts will hold a benefit performance of "Raisin," at the Arena Stage at 2 pm, Sunday, June 10. After the performance, Petey Green will MC a commemorative show featuring Larry Brown and other personalities. Tickets are available for \$5, \$10, and \$25. Info: Ms. Givens, 483-5970.

A NEW ENTERTAINMENT guide to the Washington area has hit the stands with its first issue. Called Memo, the bi-weekly costs 50¢ and contains detailed information on films, art, music and radio & tv. Subscriptions are \$10 a year, available from Memo, PO Box 1356, Alexandria, Va. 22313.

THE STAR-NEWS has become a much more readable newspaper in the past few months and those who think they're getting the full picture by just reading the Post are missing something. Especially enjoyable is the column by Tom Dowling and an infusion of the old Daily News treatment to human interest stories.



INDIVIDUALS and organizations that wish to intervene in the Pepco rate increase rate have until May 31 to file with the Public Service Commission. Pepco has asked for 17% increase in rates. Info: Public Service Commission, 628-6000

THE THIRD ANNUAL EXHIBITION of graphics by DC high school students is now on display through June 11 at the National Collection of Fine Arts. Some 80 examples of students' work are being shown.

## THE NATION

WOMEN STRIKE for Peace, 5899 West Pico Blvd., Los Angeles CA 90019, is sponsoring a petition campaign to defend Vietnamese students who have actively opposed the war. Vietnamese students in this country who have spoken out against the war are being threatened with deportation by the US Government. Five students in California have been asked by the Immigration office to appear for interviews; two others have had their scholarships taken away; and seven have been told to leave the country. They face strong action, possibly death, at the hands of the Thieu government in Vietnam.

## GOOD THINGS

IF YOU want to start investigating and challenging your local utility, the Institute for Southern Studies in Atlanta has available detailed instructions on how to do it. There is information on where to get and how to understand financial, property and tax documents — such significant items as property transactions, tax write-offs, property depreciation gimmicks, and all the subtle and sometimes shady transactions and loopholes that contribute to a company's profits. The institute also tells you how to get a breakdown of rate schedules (to find out which class of consumer pays the most for electricity); and how to find out information on discrimination in employment and other unfair labor practices.

Interviewing company executives and other employees is a tricky business and the instructions give some hints about what kind of cover to use in order to extract information. To get these instructions, write the Institute for Southern Studies, 88 Walton St., NW, Atlanta, Georgia 30303.

THERE'S NO doubt about it. The United Farmworkers are in a very difficult position and need all the help they can get. Boycott all table grapes and all iceberg lettuce not picked by the Farmworkers AFL-CIO. The Farmworkers are extremely short on money. Send contributions to United Farmworkers, 331 W. 84th St., NYC NY 10024. Locally, the Farmworkers can be contacted at 587-0510.

A STRIKE OF more than 4,000 members of the Oil, Chemical and Atomic Workers against the Shell Oil Company is still on. OCAW contends that oil refinery work is a hazardous occupation because workers come into daily contact with over 1600 chemicals in the refinery process. According to Dr. Albert Fritsch of the Center for Science in the Public Interest, little or no research has been carried out on the short-and-long-term effects of these chemicals. The union is seeking from Shell a new contract clause calling for periodic surveys of

refineries and chemical plants by independent industrial health consultants — chosen by the company but acceptable to the union — to uncover potentially dangerous materials and situations. OCAW also wants periodic company-paid physical examinations of workers to determine if any are suffering health damage due to exposure at the refineries.

The strike is unusual in that the working environment and not money is the basis of the dispute. As Tony Mazzocchi, Washington representative of the OCAW, put it, "This time we're involved with a lot more than nickles and dimes per hour. We're involved in a life and death issue." Environmental groups, including the Sierra Club and Environmental Action, have been supporting the strike. The union and environmentalists have urged a consumer boycott of Shell products and for Shell credit card holders to return their cards. The Committee to Support the Shell Strike operates out of 1346 Conn. Ave. NW (#806) and the telephone number is 223-4418.

THE NATIONAL Association of Laity is sponsoring a National Catholic Convention at Haverford College, Philadelphia, June 22-24. Among those scheduled to attend are Eqbal Ahmad, Sr. Elizabeth McAlistar, Rev. Phil Berrigan and members of the Camden 28. The theme is plurality/ diversity within the church. Registration is \$15 a person and more

information can be obtained from the National Association of Laity, 1734 P NW, DC 20036.

## Adams-Morgan

ON JUNE 9 Adams Morgan residents will elect members of the executive board of the Adams Morgan Organization. The election will be held between 11 am and 8 pm in each neighborhood. If less than 20 persons from any neighborhood vote, the elected persons will be named interim members and new elections will be called within 90 days. Persons wishing to run for office must file a petition bearing the names of ten AMO members from their neighborhoods no less than four days in advance of the election. For more information, call 667-4989.

## ART

CAROLYN HOPEWELL: Thru May 26 at Emerson Gallery, 1437 Emerson Ave., McLean.

CONTEMPORARY MAKONDE SCULPTURE: Thru July at the Gallery of Africa Art 1621 21st NW.

GUIDE TO THE SCULPTURE OF DC: Octagon House, 18th & NY Ave. NW thru June 24.

LOWELL NESBITT/WILLIAM CHRISTENBERY/ERIC RUDD at the Corcoran thru May 27.

WASHINGTON PRINTMAKERS: At Brentanos Chevy Chase thru June 9.

BILLY MORROW JACKSON at the Jane Haslem thru May.

JOHN SILK DECKARD at the Mickelson thru May.

## DRAMA

ONE FLEW OVER THE CUCKOO'S NEST at the Kreeger thru June 10. (638-6700)  
THE ECTASY OF RITA JOE at the Washington Theatre Club thru May 27. (466-8860)

GODSPELL at Ford's. (347-6260)  
THE BLACKS at Kennedy Center. Previews May 23-25. Opens May 26. DC Black Rep's version of the Genet work. (254-3670)  
THREE FEMINIST PLAYS at the Back Alley put on by the new Washington Area Feminist Theatre. Thru May 26. (723-2040)  
RAISIN: Musical version of "Raisin in the Sun" at the Arena. (638-6700)

ARENA Stage will hold an Auction Fair, with Mark Russell as M.C., on June 4 starting at 7 pm. The fair portion will include the sale of props, costumes and furniture. At the auction over fifty items from King Lear's ceremonial cape to Ming Cho Lee's hand-painted soda fountain used in "Our Town" will be sold. There will be door prizes and dancing after the auction. Tickets are \$4 each. Members of Arena Associates can get in for \$2.50 each.



## MUSIC

JERRY LEE LEWIS at Post Pavilion, May 28. (953-2424)

RARE EARTH! at Post Pavilion, June 10. (953-2424)

DON MCLEAN/THE PERSUASIONS at Post Pavilion June 16 (953-2424)

STEVIE WONDER/AZTECA at Post Pavilion June 17 (953-2424).

TEMPTATIONS/SPINNERS at Baltimore Civic Center, May 28. Tickets at Ticketron.

CHICAGO at Baltimore Civic Center, June 2. Tickets at Ticketron.

VERGIL FOX at Wolf Trap, June 23.



Paintings by Gazette contributing editor Val Lewton at the Studio Gallery May 29-June 16



CARL BERGMAN

# Post falls in at Georgetown Waterfront

THE Washington Post has strongly endorsed the Potomac River Freeway. Its editorial comment on the Georgetown Waterfront project, centered attention on the transportation aspects of the issue, although the Post also supported the Inland Steel complex and called the waterfront an industrial slum — a position which acknowledges neither the historic significance nor the uniqueness of the waterfront buildings.

The Post after all the years of editorializing against the Three Sister Bridge and with a record on transportation not without merit, has forgotten that freeways never solve a transportation problem. Access generates traffic. The Post has blithely done just what highway planners do. It looked at the current road system and decided that if it were expanded current demands would be better handled. So the Post recommends tearing down the Whitehurst Freeway, building the Potomac River Freeway, and constructing parking garages on the waterfront.

The Whitehurst keeps Key Bridge traffic off of M Street and headed straight for K. If it were torn down, it might cause enough commuter anger in Virginia to revive strong support for Three Sisters. In any event before such a move is made the Whitehurst should be closed temporarily to determine just where the traffic would go and how overall traffic demand was affected by the closure. The Whitehurst does an excellent job for its purpose. To simply delete it without regard to its purpose is hasty.

As for the Potomac River Freeway, it's

difficult to figure out just what the Post had in mind. The Post says that it is against Three Sisters, (which traditionally has been part of the Potomac River Freeway scheme) but even without the bridge the Potomac River Freeway would destroy what is left of the natural shoreline of the Potomac. The reason for Georgetown's location is that the river turns there, changing a narrow rapid river to a quiet wide estuary. This provides the spectacular view from the Palisades. Does the Post really think a freeway, no matter how well blended into the landscape, can enhance and preserve the scenic beauty of the area?

Then there is the matter of where the freeway would end. Building of the Potomac River Freeway increases demand not only for Three Sisters and the so-called Palisades Parkway, but also for the Center Leg and South Leg Freeways. The Potomac River Freeway would be simply a new radial access road leading to the heart of the city. Paradoxically the most recent design for the freeway provides for the first exit this side of Virginia to be at M Street. Yet the current congestion on M Street is the very reason given for construction of the Freeway.

Finally, there is the matter of parking garages. At least the Post could have thrown a bone to mass transit and advocated midi-bus service in the area. The building of more garages has always been advocated as a solution to the traffic problem. It is as superficial and faulty in its presumptions as the domino theory.

The Post's position on planning of late has been based on the faulty but generally accepted theory among many planners, that urban social problems can be solved by land-use planning. Physical planning has replaced social policy.

Furthermore this attempt to solve our urban problems by development causes the abandonment of sounder and more closely reasoned land-use policies.

The Post should forget about the tax base and the omnivorous demands of the government for revenue. Instead it should concentrate on what sort of physical environment the city needs. The domination of land-use planning over other demands can only cloud the issue, and lead us back to the very highrise-freeway mentality that has caused so many of our problems in the first place.

SAM SMITH

## Statehood Party regroup

THE DC Statehood Party held its second annual convention the beginning of this month. Co-chairmen of the party were elected, representing six out of the city's eight wards: Jeanne Walton, Ward One; Jo Butler, Ward Two; Mary Jo Gibson, Ward Three; Tina Saxon, Ward Four; Dick Brown, Ward Six; and Julius Hobson Jr., Ward Eight. Mike Lewis, was elected executive director of the party. The convention may have helped to resolve a dispute that has been going on in the party since last December, when DCSP co-chairman Charles Cassell, pushed through party reorganization and new elections at a meeting that Cassell's opponents say was illegal and packed. In the wake of that meeting, at which Cassell declared himself to be the sole leader of the party, several neighborhood statehood clubs were formed (in Stanton Park, Adams-Morgan and Northwest) by those declared persona non grata by Cassell. Jo Butler, selected by Cassell to be his executive director, resigned a few days later.

While Cassell's efforts were ostensibly aimed at developing a "black party" in the District, they appeared primarily designed to concentrate power over the party in the hands of Cassell and those personally loyal to him. Over a period of several months, the legally elected co-chairmen of the party and others attempted to resolve the problems with Cassell. Finally, after a heated confrontation between Cassell and several of the long-time black leaders of the party, it was decided to call an annual convention, as provided by the by-laws that Cassell had chosen to ignore. About seventy-five Statehood Party members showed up, including a newly-registered contingent of Federal City College students loyal to Cassell. Julius Hobson Sr. gave the keynote speech, urging compromise on both sides and ending with a tearful plea "Don't tear it apart." Cassell immediately arose and suggested that

the best way to achieve harmony was to recognize his leadership.

After a lengthy and often heated debate, Cassell and his followers walked out. The convention quickly moved to elect new officers. Of the seven elected, six were black and four were women.

Cassell's behavior since the last election has puzzled, angered and frustrated many members of the party. The Statehood Party has operated from the beginning on a non-exclusive basis and since the first delegate election has had multiple co-chairmen. No one challenged Cassell's right and ability to serve as a spokesman of the party; but his ability and right to run the party with all power concentrated in his person was challenged. During the months after he gained full operational control of the party, the Statehood Party almost disappeared from the local scene, with the exception of a few appearances by Cassell at hearings and meetings. Cassell's actions not only hurt the party; they severely damaged his own chances of winning his School Board seat back this fall. This is unfortunate, since Cassell along with Hilda Mason — another Statehood Party member — has been a prod in the side of an increasingly languorous school board.

Hopefully, the voice of the Statehood Party, under its new leadership, will once again be heard in the city, and hopefully, Charles Cassell, his attempted coup against himself behind him, will rejoin his old friends and supporters in a cause that is larger than the ambitions of any one person.



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"A good newspaper should comfort the afflicted and afflict the comfortable."

— Anonymous

DC  
READERS →

DON'T FORGET  
TO SEND IN  
YOUR GAZETTE POLL  
BY JUNE 4th!



# Out of sight, out of body

OBEs or out-of-the-body-experiences are part of the folklore among drug users, meditators, and occultists (who usually call it astral projection). To experience a second body distinct and separate from the physical body is both exhilarating and very scary. Yet, these days, wherever there is a new world to explore, there are people exploring it. And it seems quite possible that what LSD was to the sixties, OBE will be to the seventies.

The most solid evidence of this new exploratory thrust is a book by Robert A. Monroe, *Journeys Out of the Body* (first published in 1971 by Doubleday, and now out in paperback). Charles Tart, who has studied Monroe and other OBEers in his laboratory at U.C. Davis, says in his introduction to the book, "Robert Monroe is unique among the small number of people who have written about repeated OBEs, in that he recognizes the extent to which his mind tries to interpret his experiences, to force them into familiar patterns. Thus his accounts are particularly valuable, for he works very hard to try to 'tell it like it is.'"

So how is it? Well, Monroe, who was a successful television producer in Virginia, with a family to raise, had his first OBEs quite spontaneously. In 1958, while he was lying in bed on a Sunday morning trying to take his customary snooze while the family went to church, he felt strange vibrations moving up and down his body. Later, at night, in bed with his wife, he felt the vibrations again and then a new experience - finding himself floating around the ceiling looking down at his wife and "another man" in bed. The other man turned out to be himself. The whole thing was immensely scary. He thought he was going insane. His doctor provided no help, but luckily a psychologist friend told him that yogis, mystics, and occultists claim to get out of the body and travel to all sorts of places and planes. That was some help, at least he wasn't the only one. But the experiences kept happening, the trips becoming longer and stranger. Somehow he was able to keep his head above water, and take careful notes. After more than a thousand trips, he talks about going to three kinds of places, which (to avoid occult overtones) he calls Locale I, Locale II, and Locale III.

Locale I is the ordinary world, but "seen" "heard" and "felt" (tasting and smelling are at a minimum) by the Second Body, as Monroe calls it. You can look down at your body and soar around the room, and into other rooms, right through the walls. It may be significant that Monroe was an avid glider pilot when he began OBE tripping. Anyway, he says soaring out of the body beats the thrills of soaring in a glider. He seemed to be able to go, not anywhere he wished, but to any person he wished, if he knew the person. This sort of thing can be verified up to a point, but it's frustrating. Like the time he, in his Second Body, pinched the side of a businesswoman friend of his in a distant location. He even conversed with her. But she could not remember any conversation with him on that date. The experiment would have been a zero had it hadn't been for a large brown-and-blue mark on her side. "Was that you?!"

Locale II is more like the dream world except that you're awake in it. There, Monroe says, "Reality is composed of deepest desires and most frantic fears. Thought is action, and no hiding layers of conditioning or inhibition shield the inner you from others; where honesty is the best policy because there can be nothing less." It is heaven and hell or anything else you can imagine. Sexual encounters can be both casual and profound. It can be like shaking hands, but at the same time you are merging your whole body with that of your partner - a total body orgasm. You can also get raped. Or scared out of your wits.

Locale III is wierd in a different way. It is ordinary, like Locale I, but it seems to be a different civilization from ours (and not a past or future version either). Monroe thinks it may be a kind of anti-matter world. He experienced this world through a series of trips in which he found himself momentarily occupying the body of a person there. "The only explanation I can think of is that I, fully conscious of living and being 'here', was attracted to and began momentarily to inhabit the body of a person 'there' much like myself." After a few of these experiences, which were very unsettling to the person "there," he successfully resisted going there anymore.

And there are other Locales, for which the data is too meager or confusing to provide much of a map yet.

Laboratory confirmation of OBEs is very sketchy, mainly because it is not usually attempted. Tart, who studied Monroe with slight success, got his best evidence from another OBEer, a woman, who was able to read numbers placed high up on a shelf. But, in her case, he has not been able to rule out telepathy.

Also, although those who experience OBEs say they are absolutely certain that they will survive physical death, there is no logical necessity for this conclusion to follow from their experience. After all, their physical body is alive throughout the OBE.

For those who want to take the OBE trip, Monroe furnishes detailed instructions on



how to do it. His book is probably the most reliable OBE manual around, and there aren't many. His experiences make clear the risks involved, but also provide ways to cope with the risks.

To explore the unknown is always dangerous. Yet, apparently, the unknown accessible through OBEs has a new improved map. -AF

## CHUCK STONE

### Jobs, Jews and blacks

THE U.S. Civil Service Board of Appeals has just issued a ruling which ought to defuse some of the acerbic disagreement between the black and Jewish communities over when a goal is not a quota.

The board ruled that the Navy Aviation Supply Office in Philadelphia had discriminated

against three Jewish employees. The three had brought a class action suit on behalf of all Jews in the Office's Buying Branches.

The board overturned a previous ruling of the Secretary of the Navy and ordered two Jewish employees promoted to the next higher grade vacancies for which they qualify. The other one had already been promoted since the suit was filed.

According to the plaintiffs, who were joined in their appeal by the Jewish Community

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Relations Council (JCRC), there had been 65 promotions to GS 11 and GS 13 positions in the Buying Branches since 1965.

Not one of those promoted was Jewish, even though 22 per cent of the branches' employees were Jewish. It's important to note that the plaintiffs were drawing a direct relationship between the number of Jews in the branches and the number of Jews not promoted.

The plaintiffs went on to document that not a single Jewish employee had been promoted since 1965 even though more than 50 promotions had been made during that period and several well-qualified Jews had been passed over.

In a comparison of age, educational qualifications, performance evaluations and commendations, the board found no significant difference between the records of Jewish and non-Jewish employees.

What is especially significant about the board's decision is its sole reliance on statistics to prove discrimination without any corroborating evidence of attitudes, actions or the intent of supervisors.

The president of JCRC, Benjamin S. Lowenstein, hailed the decision "because it validates [our] contention that statistics themselves, without evidence of expressed discrimination, can prove a pattern of discrimination."

Well, welcome to the club! Blacks have been saying that since 1863.

Where there are no blacks in an educational or business institution, blacks have labeled this blatant de facto racial discrimination. Where blacks constitute a ridiculously low per-

centage within such institutions compared to their percentage of the surrounding population, the charges have been the same - statistical racism.

Now that blacks are seeking some kind of fair remedy to correct 100 years of "statistical" exclusion, they're being accused of advocating "quotas."

In the Naval Aviation Supply Office case, nobody even mentioned the word "quota." But the United States government has maintained its own quotas against the promotion of blacks all through the federal agencies.

Today, there is one irrefutable correlation: the lower the GS grade, the higher the number of blacks, the higher the GS grade, the lower the number of blacks. Today, blacks are asking that those statistics be changed. Through some kind of magic formula? No. By the reasonable application of achievable goals.

In industry, corporations set a range of profit, cost-cutting, increased efficiency and production goals. The same principle can be applied just as easily to the stepped-up hiring of blacks. A goal is not a quota.

I am strongly opposed to quotas. They stultify all human progress.

At the same time, I believe just as strongly in the doctrine of ethnic parity. Toward a reasonable application of that doctrine (which is another way of saying everybody gets a place in the sun), American society ought to undertake corrective measures.

One measure is preferential treatment. In the state of Washington, the state supreme court upheld the right of a law school to use preferential admissions policies in order to increase the number of minority group students.

Society has no hang-ups about granting "preferential treatment" to veterans. The principle only becomes "dangerous" when blacks seek to use it.

"Equal treatment" (as sought in the Naval Aviation Supply Branch case) and "preferential treatment" are admittedly two different processes.

But those who are opposed to preferential treatment today are the very same persons who were opposed to equal treatment yesterday and who aren't doing too well even now by that happy myth, "regardless of race, creed or color."

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**SUSAN GLASS**

## Open court reading: a new try

SAY "sh-sh-sh," "ba-ba-ba" and "ow-ow-ow" out loud, three times in a row. Sound funny? The children at Langdon Elementary School in Northeast Washington make these sounds every day in class.

It's part of a program that is teaching them how to read.

The fundamental idea behind this "say it with sounds" reading technique is called the "open court reading approach." It is being employed by teacher Ms. S. Mosby and others, at the Langdon School.

This approach reverts children back to the basics of reading and teaches them the 43 sounds of English, together with their spellings. Open court trains children not only in auditory discrimination, but also in the correct pronunciation of vowel and consonant sounds.

An alternative to "See Spot Run" and phonovisual reading ideas, "open court" is claimed to be an advanced and rapid way of teaching children to read.

Ms. Mosby allowed us to observe her third grade class in a demonstration of the Open Court approach. It lasted one hour with 15 children participating with enthusiasm.

Ms. Mosby began the lesson by having all the children pronounce the sounds from "response cards" on the wall. These cards were devised especially for the open court reading approach, each one showing a letter-picture relationship that is quickly comprehensible to children.

The class makes the letter sounds in unison, three times consecutively. The repetition allows them ample time to make the appropriate letter-picture identifications.

Next, Ms. Mosby holds up smaller versions of the same response cards with the letters omitted. Recognizing the illustrations, the children make the appropriate vowel or consonant sounds aloud. This helps them to learn the alphabet, pronounce the letters correctly, coordinate letters with words and understand the relationship of words and their meanings.

At Ms. Mosby's instructions, the children produce a set of response cards of their own. These have letters but no pictures. The children are then asked to point to the letters that match the sound of a word that Ms. Mosby gives them. She may say, "plain" and the children will point to the "-ai-" sound on their card. This helps the children to "see" what they are saying.

Dots over certain letters serve to signify how letters should be "sounded out." This simple dot replaces the more involved "phonetics book approach" to reading. Although open court seems to simplify, it does not cut corners around basic reading skills.

Understanding words comes naturally to the children instead of through rote memorization. Words and meanings are so intensely interrelated that it is virtually impossible for children to learn word pronunciation without learning word meaning as well. Essentially, then, open court combines two vital reading steps into one.

A dictation period follows, which is looking at, and evaluating sentences that the children write on the blackboard. They are asked to cite the errors in spelling and grammar which they do happily.

"Sentence lifting" is the next section of the lesson. Ms. Mosby writes three sentences on the board with deliberate spelling errors. When told to pick out the errors, fifteen hands rise quickly and she then circles the misspellings that the children indicate.

"Never," Ms. Mosby says, "do I correct the spelling mistakes myself. I leave it up to the children to do mentally." And indeed they do just that. "They love to correct their own and each other's mistakes," she adds.

The next step of the reading program involves each child reading aloud his or her composition from the day before. These papers, having previously been submitted to Ms. Mosby, are returned to the children with the letter "R" written at the top if "remedies" are necessary. She notes that she never writes "poor paper" on any of the compositions, but allows the children to do their own rewriting and revision.

At 10 a.m., the lesson is concluded. The children have really been involved in their work. Because they are essentially learning by themselves, their interest in achieving is heightened. The teacher is merely a guide, and the children seem to rely on each other.

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## FILM

## 'Harder They Come'

LAST issue, the Gazette ran a letter by Judith U. Giffen inquiring why no review of *The Harder They Come* appeared in these pages, a picture which she described as "one of the most charming and unusual 'native' films I have ever seen." I agree with Ms. Giffen: the movie is lively and unusually good and I'm afraid I have very few excuses for shirking my movie reviewing duties. I saw the film shortly after it opened at the Janus several months ago. Not only was the movie interesting, but the audience, which must have been 75% Jamaican, was the most memorable I have ever experienced. As I subsequently found out, movie audiences in Jamaica keep up a running commentary on the picture as it unreels, a parallel talk-sing-cheer-warn-wail-advise-laugh symphony. The Janus audience that night was so responsive and so vocal that the movie became a living event. There was no hint of the passivity one experiences in suburban American theatres, and even the relative liveliness of a black ghetto audience was mild by comparison.

To go on with the lame excuses, I never quite got around to writing a review, partly because I could find no way of conveying the vitality of that audience. I tried, but I wasn't happy with what I got down on paper. It

betrayed the experience. Then, too, the bi-weekly status of the Gazette permits me to write on only a fraction of the movies I see; as a result, you will, perhaps luckily, never get any word on *Slither* or *Scarecrow* or any number of others on this page.

Three weeks ago, at a film festival in Dallas, I met Perry Henzell, the director of *The Harder They Come*. We talked for a half-hour and he promised to look me up when he next visited Washington, which he thought would be a matter of a week or two. I figured I could do a feature piece on Henzell and moviemaking in Jamaica, thereby recouping my failure to cover his film. But Henzell has been delayed and Ms. Giffen's letter has arrived. Since *The Harder They Come* will surely turn up again — it's too energetic to stay in the can for long — maybe it's still not too late to make amends.

Maybe, too, I shied away from *The Harder They Come* because it is a black picture (or appears to be — more about that in a moment) and, at present, white reviewers are on dangerous ground handling black pictures. Surely it is for this reason that Hollie West pops up in the Style Section to review black pictures but never covers any other movies. (Gary Arnold is not replaced by a Frenchman or Italian when new Continental movies arrive.) If a white reviewer doesn't like a black film, he's charged with being incapable of relating to black experience. If, on the other hand, he applauds a movie like *Sweet Sweetback* which, good movie or not, is a clarion call for the destruction of white people, he has to be out of his head. I've seen six or seven black pictures, most of them exploitation movies, and have not bothered to review them. Most of them were just honky trash in blackface, and I don't

bother with honky exploitation junk either. A few, like the super-successful *Superfly*, seemed to have some sociological importance, but they didn't have enough esthetic interest to merit the hassle of panning them — angry letters, punches in the face from black friends and so on.

What point was there in devoting a column to an amateurish quickie like *Superfly*, a movie which only elicits yawns and giggles? The black community moralists who wanted to condemn the picture on ethical grounds — they maintained that its dope-dealing super-stud hero set a bad model for youth — didn't bother to talk about how rotten *Superfly* was as a movie. The writing, photography, direction and, with one exception, the acting are so dreadful that nobody could ever be seduced by anything in the picture. Audiences who were turned on by *Superfly* had to be projecting their own knowledge of street life into the movie because there wasn't anything happening up there on the screen. When Ron O'Neal, as *Superfly*, makes his first appearance in an obvious hairpiece, looking like Barbara McNair on a bad day, all hopes for the picture evaporate.

Maybe it is improper, given the present racial climate, for a white reviewer to criticize these films and, more specifically, the motives of the primarily black casts and crews

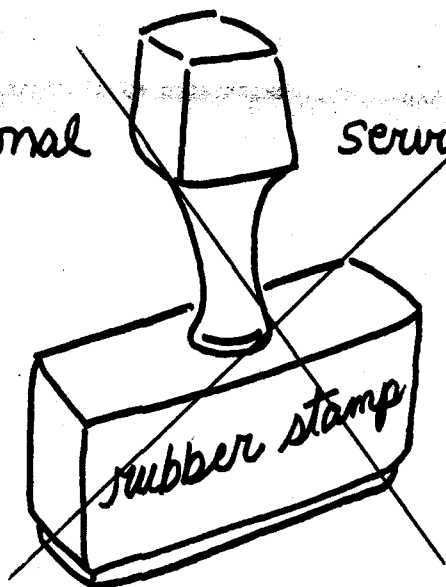


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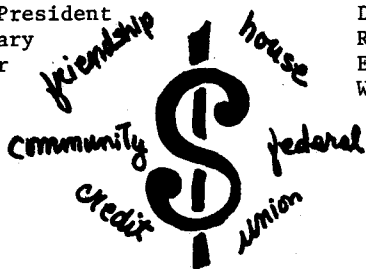
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## BOOKS BY GAZETTE WRITERS

JOEL SIEGEL

VAL LEWTON: THE REALITY OF TERROR.  
Viking Press, 1973. \$6.95 hardback, \$2.75 paperback. Available at Discount Books, Brentano's and the Nickelodeon.

JAMES RIDGEWAY

THE LAST PLAY: THE STRUGGLE TO MON-  
POLIZE THE WORLD'S ENERGY RESOURCES. Dutton  
1973. \$10.

CHUCK STONE

TELL IT LIKE IT IS. Trident 1968  
BLACK POLITICAL POWER IN AMERICA.  
Bobbs-Merrill 1968 hardback; Dell 1969 paperback.  
KING STRUT. Bobbs-Merrill 1970.

PAUL KRASSNER

HOW A SATIRICAL EDITOR BECAME A YIPPIE  
CONSPIRATOR IN TEN EASY YEARS. \$7 from  
Main PO Box 4027, San Francisco, CA 94101  
THE REALIST. Published monthly. \$3 a  
year from Main PO Box 4027, San Francis-  
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who make them — significantly, using white backing and white distribution systems. One can argue that black people have waited so long to see themselves on the screen as something other than servants that any image, no matter how exploitative, is therapeutic. But what of the black filmmakers who are ripping-off the image of their own people for a fistfull of dollars? (The big money still goes to the white exhibitors and distribution companies.) A movie reviewer sporting a Jewish name can get away with attacking the unfunny, anti-Semitic *The Heartbreak Kid*, a project created and financed by Jews in a fit of ethnic self-hatred, but in these days of more-heat-than-light racial rhetoric, one waits for the black reviewer who will lay into the current flood of trashy spirit-draining black exploitation movies. Fifty years of movie junk have helped ease white America along to its present decadence — epitomized by the Watergate Follies, surely the best show in town. Somehow I don't think black people, whose status as outsiders has, at least, spared them this particular spiritual humiliation, need to follow suit.

Finally, to get back to where I started, *The Harder They Fall* is the first feature made in Jamaica and has the kind of vitality and ethnic integrity that one has sought in the run of American black rip-offs. It is a vibrant, vital celebration of black Jamaican life and culture, sympathetic, passionate, open and, to be honest, quite violent. (But the violence seems to be true to the way of life depicted and not the plastic whammies of the Bond-Shaft axis.) The film is about Ivan, a poor country boy who comes to Kingston to become a pop star. Ivan is played by the dazzlingly energetic and attractive Jimmy Cliff, himself a Jamaican pop singer of poor origins. Once in Kinston, Ivan is subjected to all of the hardship and hypocrisy that a closed society can provide. When his big break comes, the record company, a monopoly, refuses to release his record without a kickback. In the second part of the film, Henzell (who produced and co-authored the picture along with directing) incorporates the story of Rhygin, a Jamaican outlaw-hero of the Fifties, into Ivan's character. He sells dope, shoots three men, and a woman, becomes a folk hero of sorts while his previously unreleased songs soar to the top of the pop charts. In the end, he is shot by the police, sold out by the corruption of his world and by his own eagerness to make it big.

The movie is compelling because Director Henzell doesn't feel he has to spell out all the moral points for us. (However he is never cynical, the damning flaw of so many American black pictures.) The things which make Ivan most attractive to us — his vitality, his refusal to submit to authority — are those same things which lead him to murder and self-destruction. Henzell assumes that we know the difference between right and wrong and doesn't bother with moralizing. However I think it is the film's vision of Jamaica which gives it a special value for foreigners. The countryside — an odd mixture of nature's bounty and poverty's refuse — is, like the swiny, rhythmically accented English, quite new to us and enthralling. Throughout, I was frequently reminded of another island people, the Irish. (Kingston, with its sad, tatty, failed efforts at being a snazzy world capital, will strike a familiar chord in anybody who knows Dublin.) *The Harder They Come* gives audiences a sense of place and a feeling for the lives of people without easy labeling or patronizing.

Ms. Giffen refers to the picture as "native," by which I suppose she means something analogous to a work of folk art. That's what I thought too, and I had expected to find Henzell a tough, instinctual, mostly inarticulate "native." So much for my patronizing. Henzell is, in fact, a white Jamaican who has spent quite a few years producing and directing films for the BBC in London. If *The Harder They Come* looks "native" it's because Henzell worked for years, learning his craft, so he could depict the world he knows with precision and eloquence. On reflection, one must realize that no unschooled "folk artist" could handle a film so complex and resonant beneath its seeming casual surface. Henzell is one of the most articulate and keenly intelligent filmmakers I've ever encountered and, good as his first effort is, I suspect it's only a hint of what he'll be able to do in the future. (The film contains a number of "sure-fire" exploitative devices — long song interludes, some bits of over-extended violence — which he won't have to use next time around.) Henzell now has received backing for two more films, which he will shoot in Jamaica under the same modest conditions as his first feature. He is the sort of filmmaker one wishes well, and one who has, to date, been exempted from the criticism usually directed to white men who make movies about black people. When a man is so deeply and honestly involved with putting his world on film, there are no grounds for censure.

## PLACES

### Antioch Theatre Project

"IT costs money to stay free..." says entrepreneur Phil Arnault in his plea for donations at Antioch's Theatre Project in Baltimore. The Theatre Project, a non-profit community performing arts center, presents performances and workshops free to the people of Baltimore; but while it is partially subsidized by the Center for the Arts, Antioch College, Washington-Baltimore Campus, it relies heavily on contributions to keep the program free from the high costs of conventional theatre management. There are no tickets, and dress and seating is optional. The Project makes no judgments as to whether a particular performance is good or bad the space is available to all artists who care to show their work. The audience is asked to contribute what they can afford as they leave the theatre. The atmosphere is casual and informal.

Recently, four Washington choreographers, Carol Boggs, Dolores Novoa, Jan Van Dyke and a group known as Moving Works, appeared at The Theatre Project. These dancers needed a place to perform their compositions and The Project provided them with the space and an interested audience — an audience that is open to all forms of expression.

While it is good that the Theatre Project exists it seems ironic that in a city such as Washington, our local artists find it necessary to perform their works in Baltimore, especially when this city is supposedly experiencing a reawakening to the arts. However, one will find that while there is a great deal of activity around town for the established artists, there is little space available to the experimenting artist. Overhead costs at the available theatres usually prevent most artists from performing. Unless one is able to sell enough tickets to cover the costs of the productions, the event is considered a failure. The Theatre Project has eliminated this problem by opening all doors to performers and audience alike, and allows whatever will happen to happen. It is truly experimental. Some things work, some don't — and the audience responds accordingly.

There has been an attempt on the part of the churches in Washington to fill the void that exists for the performing artist. The Church of the Reformation, Capitol Hill, has a monthly series called "Music at Reformation" which is "...aimed at bringing artistic events of significance to the Capitol Hill community and fostering the age-old concern of the church for things artistic and cultural." And in Georgetown, Grace Church is providing space for dance to be performed. But while these attempts are admirable, it would be invaluable for Washington to have its own theatre space that would be available for local artists to exhibit their work, stage their plays, play their music, and perform their dances.

Interestingly enough, such a possible space does exist, and according to the Area Five Arts Council, which is affiliated with the DC Commission on the Arts, The Market Five Gallery at 7th and North Carolina Ave. SE (Capitol Hill) could meet the needs of the community and the local artist. The expansive area at the north end of the Eastern Market is a large enough facility to house music, dance and drama performances as well as art exhibits.

At the present time, the DC Commission on the Arts has organizational problems that need to be worked out, but with the growing interest of the Capitol Hill community and the dedicated efforts of those involved in the Neighborhood Arts Council, the Market Five Gallery may be the answer to the space problem that exists for the Washington artist.

— SALLY CROWELL

## SOUNDS

### RAW POWER

Iggy and the Stooges  
Columbia KC 32111

IT'S been a long time, so long that their most faithful fans had almost given up hope, but the Stooges have finally returned with an album that's every bit as impressive as the time-enhanced conceptions of their former greatness. Led by the incredible vision and vocal performances of Iggy Pop, they've created a vinyl masterpiece that's the very essence of rock music — Raw Power.

Those of you who aren't up on your minor rock legends, please be informed that the Stooges are a quartet of psychedelized punks who were firmly implanted in the vanguard of 1968 Detroit "killer" rock. Their beginnings were most incredible times, when the youth of Michigan showed us that soul music wasn't the only thing played in Motown. Perhaps as a response to the stuffy elitism of Sgt. Pepper-type muzak, they created an alternative — an astoundingly basic electric raunch that could best be appreciated only at ear-shattering volume. Talent and technique may have taken a back seat to show and effect, but the high-power music so produced was a reaffirmation of rock's most primal and visceral spirit.

The MCS were the earliest practitioners of this music, but when the band's involvement in radical politics drained their music of its fire, the Stooges arose from the gutters of Ann Arbor to replace them in the hearts of high-energy freaks everywhere. Their stage act relied heavily on electronic gimmicks like wah-wahs and fuzz-tones to create a relentless sonic mayhem, but it was louder than hell and that was all that mattered. Iggy snarled and hissed at the audience between growled vocals, threw

(Please turn to page 8)

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# SOUNDS CONT'D



IGGY POP

globs of peanut butter at the crowd, and was even known to jump headfirst into the front rows, where he'd slash, beat and bit anyone foolish enough to get in his way. Iggy's stage contortions were legendary, but in the end they took their toll — his body was reduced to one massive scab.

With antics like that you'd think that everybody would run in the opposite direction at the mere mention of the word "Stooges." Many did. But the band also built up a hard-core following that would move mountains to see their heroes perform. To them the Stooges were so basic, so incredibly unpretentious, that they were... well, a relief. Unfortunately, only

the hard-core fans bothered to buy, trade for, or steal the band's first two albums, *The Stooges* and *Funhouse* (both now collector's items), so Elektra Records let the Stooges' contract run out. Unemployment bred dissension, and the group broke up in 1971.

In their darkest moment, though, Iggy and the brothers Asheton gravitated to London, where they were joined by an old friend, James Williamson. Suddenly the Stooges had been reborn! Williamson took over guitar chores with Ron Asheton switching to bass, and before we knew it, *Raw Power* was upon us. In every way it's the group's best album — all the old fires are burning just as intensely as before, with many new ones also lit.

During their year-long layoff the Stooges have learned to control their auditory violence, varying its brunt to enhance the total effect. "Search and Destroy" is the epitome of this newly-acquired restraint. The restructured rhythm section is just as powerful as before, but now thumps away from a distance, leaving center-stage battles between Williamson and Iggy. The former's kamikaze guitar runs are turned on and off like a faucet, leaving the listener drooling for more of that sweet, energetic sound. Iggy's vocals clash beautifully, a paradoxical combination of adolescent hope and punk disdain. The lyrics are excellent — all sorts of allusions to modern technology and A-bombs — and they're a perfect match for the music that accompanies them.

"Your Pretty Face is Going to Hell" is even better, displaying once again the Stooges' undeniable parallels to the early Rolling Stones. Only now it's undeniable that the Stooges have surpassed the band they "imitated" for so long, as this cut's driving, non-stop tempo gets right to the point the Stones have been bluffing their way around for four years now. Ditto for "Shake Appeal," a maniacal shuffle that's quite reminiscent of "Suzy Q" off the Stones' early 12x5 LP.

"Death Trip," "Gimme Danger," every cut's a winner, save for "I Need Somebody," where the boys begin to sound a little too much like Jim Morrison and the Doors. Iggy was always his sexiest when he wasn't being blatantly sexy, as during "Penetration." On "I Need Somebody" his open declaration of horniness is made all the more dreary by the fact that the song's slow pace is dragged out for 4:50.

In an age when all the old stand-bys no longer seem capable of generating the old excitement, it's certainly a pleasure to welcome a dependable source of delirium back from the dead. The Stooges have indeed returned, and they're not about to let us forget what rock is all about — *Raw Power!*

— GORDON FLETCHER

WE THE PEOPLE  
Ellen McIlwaine  
Polydor

VERY rarely does a new album catch this listener's fancy upon first listening. It usually takes a time or two to have an unfamiliar voice or style begin to grow on me. Not so with this album. As soon as I caught the strangely haunting voice backed by the flying fingers on slide guitar I literally sat up and took notice. "Whose this?" I queried. Interesting voice, sure, but the guitar work — truly amazing. "Ellen McIlwaine," was the answer. "Yeah, but whose on guitar... Duane Allman's ghost?" "Nope, Ellen McIlwaine." "Who is Ellen McIlwaine?" I queried again. "Simply one of the best guitarists around." Into the very small circle of great guitarists, totally male-dominated, now comes a person who will gain her notoriety on the basis of talent, not because of opportunist hype like that surrounding existing all-girl ensembles. Ellen McIlwaine plays and sings music with divergent roots — from Latin to gospel, folk to Delta blues. She moves gracefully through all these forms, molding a sharply distinctive style en route. *We the People* is easily one of the best albums of 1973.

— DAVE LOGAN

WILSON PICKETT'S GREATEST HITS  
Wilson Pickett  
Atlantic

IT is standard practice for record companies to release greatest hits albums immediately after they lose an artist to another label. Quite often these efforts are something less than worthy of being called "greatest hits albums," due both to the haste putting them together and the artist's frequent lack of "10-12" great hits. The latter problem certainly doesn't appear on this collection, as Mr. Pickett has had a long and fruitful recording career, much of which is included on these two discs. On the first count Atlantic is to be saluted for carefully going over Wilson's recorded history and coming up with a broad and representative sampling of his works, hitting all major phases and styles of his career. Included are things strongly drawing from Otis Redding ("Ninety-Nine and a Half"), Sam Cooke ("634-5789"), and James Brown ("A Man and a Half"), and covering songs by such divergent sources as the Beatles ("Hey Jude"), Three Dog Night ("Mama Told Me Not to Come"), and Cannibal and the Headhunters ("Land of 1000 Dances"). The list can go on. Still, as divergent as the stylistic influences and material may be, he develops a style distinctive enough to make one realize that this man definitely left his mark on the R&B field in the late 60's, and this album is a fitting monument to his contributions.

— D.L.

## EDITORIAL POLICY

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# GAZETTE GUIDE SUPPLEMENT

TO USE THIS UPDATE, first cross out the organizations listed below in your copy of the Gazette Guide. For your convenience, organizations deleted since the last update are capitalized. Some of the organizations are no longer in existence; others have changed address or phone number. All the latter are listed in the update section. If you know of any errors in the Guide or supplement, will you please let us know by calling 543-5850?

DELETIONS

PAGE 4: AFRO-AMERICAN BI-CENTENNIAL CORP., BLACK UNITED FRONT  
PAGE 5: United Black Fund, CONGRESSIONAL BLACK CAUCUS  
PAGE 6: Uptown Progress, Blackman's Development Center  
PAGE 7: Positive Action, American Federations of Community Credit Unions, Washington Job Co-op.  
PAGE 8: PROJECT ON CORPORATE RESPONSIBILITY, Tax Reform Research Group, CITY-WIDE WELFARE RIGHTS, NATIONAL WELFARE RIGHTS ORGANIZATION  
PAGE 9: COMMUNITY DAY CARE COALITION, MATTIE TAYLOR.  
PAGE 10: New Schools Exchange, School Without Walls, Washington Area Free School Clearinghouse, Federal City College.  
PAGE 11: Child Guidance Clinic, Washington Institute for Quality Education.  
PAGE 12: League of Conservation Voters.  
PAGE 14: Medical Committee for Human Rights  
PAGE 16: Citywide Tenants Union, Washington Federation of Tenants Assns.  
PAGE 17: National Urban Coalition, Bicentennial Commission of DC  
PAGE 18: American Civil Liberties Union  
PAGE 20: Metro DC Vets Coalition, VIETNAM MORATORIUM COMMITTEE AT NIH/HIMH, Washington DC Jewish Campaign for the Peoples Peace Treaty.  
PAGE 21: Council for a Livable World, PEOPLES COALITION FOR PEACE & JUSTICE, War Tax Resistance, Cassell for Delegate, DC Statehood Party, Fagg for Delegate.  
PAGE 22: Harold Miller for Congress, Miller for Congress, City Council, Senate and House District Committees.  
PAGE 23: Center for Science in the Public Interest, Computer People for Peace, NEW UNIVERSITY CONFERENCE, UNION FOR RADICAL POLITICAL ECONOMICS, Catholic Peace Fellowship.  
PAGE 24: National Council on the Aging, Citizens Transportation Coalition for Metropolitan Washington, National Jewish Organizing Project  
PAGE 25: Womens Action Alliance  
PAGE 26: Committee of 100 on the Federal City, DC Federation of Civic Assns, Peoples Fund, United Givers Fund, Vacations for Social Change.  
PAGE 27: Citizens for City Living, Ward Three Democratic Committee, Ward Three Statehood Party, GRACE CHURCH  
PAGE 28: People Union, Neighbors Inc.,  
PAGE 29: Latino Information Center, Ward One Fauntroy Office, Ward One Statehood Committee, MICCO  
PAGE 30: Central Cardozo Credit Union, Police Pilot Project (Fla. Ave.), SW Community Credit Union.  
PAGE 32: Capitol East Housing Council, HOSPITALITY HOUSE, FAMILY & CHILD SERVICES( MONTELLO AVE.).  
PAGE 33: Friendship House Community Credit Union  
PAGE 36: Giant  
PAGE 37: Safeway  
PAGE 38: ALTERNATIVES FOUNDATION, Colonial Times, Quicksilver Times, Other Scenes, New Democrat, Art Scene, The Sheet.  
PAGE 39: WAMU-FM, WMAL, WTOP, WTOP-TV, WETA, CHANNEL 26 Newsroom  
PAGE 40: Evening Star, Daily News, Environmental Action, New Schools Exchange, WAFU TIN DRUM, Newsreel, Bowling Other.  
PAGE 41: WAFU RED PAGES, DC Switchboard, DC Hotline, GAY WOMENS NEWS SERVICE  
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PAGE 43: Washington Watercolor Assn., WASHINGTON MONTHLY.  
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## ADOPTION

FOR LOVE OF CHILDREN  
20th & Mass. NW 20007 462-8686

## BLACK ACTION

COMMUNITY ORGANIZATIONS  
BLACKMANS DEVELOPMENT CENTER  
1234 Upshur NW 20011 882-7075  
ALL AFRICAN PEOPLES REVOLUTIONARY PARTY  
PO Box 6268 DC 20015  
COALITION OF BLACK ORGANIZATIONS  
2708 14th NW 20009 234-7811  
CENTER FOR BLACK EDUCATION  
1437 Fairmont NW 20009 667-2043  
BLACK ECONOMIC UNION  
3230 Penna. Ave. SE 20020 581-2200  
BLACK UNITED FRONT  
1300 Newton NE DC 20017  
AFRO-AMERICAN BICENTENNIAL CORPORATION  
PO Box 4300 DC 20012 462-2519  
NATIONAL GROUPS  
NATIONAL ALLIANCE OF BUSINESSMEN  
1111 20th NW (#849) 20036 961-2281  
NATIONAL COUNCIL OF NEGRO WOMEN  
1346 Conn. Ave. NW 20036 223-2363  
CONGRESSIONAL BLACK CAUCUS  
c/o Hon. Louis Stokes, 315 Cannon Bldg.  
DC 20515 CA4-3121  
FRIENDS OF UNITED FRONT OF CAIRO  
6244 Delmar St. St. Louis Mo. 63130  
AMERICAN COMMITTEE ON AFRICA  
164 Madison Ave. NYC NY  
CONTACT AFRICA  
1778 Hobart St. NW DC

## BUSINESS GROUPS

WASHINGTON COUNCIL FOR EQUAL BUSINESS OPPORTUNITY  
1211 Conn. Ave. NW 20005 293-5752  
WASHINGTON BUSINESS DEVELOPMENT CENTER  
733 15th NW 20005 783-1200  
BLACK ECONOMIC UNION  
1025 Vermont Ave. NW 20005 638-4573  
WASHINGTON AREA CONTRACTORS ASSN.  
404 RI Ave. NW 20001 483-1205  
METRO WASHINGTON URBAN COALITION  
1535 Eye NW 20005 638-4400  
VOICE  
733 15th NW (#600) 20005  
WASHINGTON BOARD OF REALTORS  
1511 K NW 20005 628-4494  
WASHINGTON BUILDING CONGRESS  
1211 Conn. Ave. (#402) 20036 296-2175  
WASHINGTON REAL ESTATE BROKERS ASSN.  
921 Kennedy NW 20011 882-3456  
METRO WASH. BUSINESS RESOURCE CENTER  
1129 20th NW (#202) DC 20036 833-3077

NATIONAL GROUPS  
BLACK ECONOMIC RESEARCH CENTER  
112 W. 120th St. NYC NY 10027 212-666-0310  
INTERRACIAL COUNCIL FOR BUSINESS OPPORTUNITY  
470 Park Ave. SE NYC NY 10016 212-889-0880  
NATIONAL BUSINESS LEAGUE  
4324 Georgia Ave. NW 20010 726-6200  
NATIONAL COUNCIL FOR EQUAL BUSINESS OPPORTUNITY  
1211 Conn. Ave. NW 20036  
NATIONAL URBAN COALITION  
2100 M NW 293-7625  
UPTOWN PROGRESS  
1112 M NW (#113) 20005 462-5333

## CIVIL RIGHTS

A. PHILIP RANDOLPH INSTITUTE  
260 Park Ave. S NYC NY 10010 212-533-8000

## COFFEEHOUSES

IF COFFEEHOUSE  
NY Ave. Presbyterian Church  
1313 NY Ave. NW 20005  
GOOD NEWS COFFEEHOUSE  
St. Anthony's Church  
12th & Lawrence NE  
DC GOVERNMENT  
NARCOTICS TREATMENT ADMINISTRATION  
801 N. Capitol St. 20002 347-9593  
NATIONAL ORGANIZATIONS  
MARIJUANA INFORMATION TRANSFER  
2154 Marathon St. Los Angeles CA 90026  
DO IT NOW FOUNDATION  
P.O. Box 5115, Phoenix Ariz. 85010

## ECONOMIC ACTION

ANTI-POVERTY  
NATIONAL ASSOCIATION FOR COMMUNITY DEVELOPMENT  
1424 16th NW 20036 667-9138  
MOVEMENT FOR ECONOMIC JUSTICE  
1609 Conn. Ave. NW 462-4200  
METROPOLITAN ADVISORY COUNCIL OF UNITED PLANNING ORGANIZATION  
1021 14th NW 20005  
COMMUNITIES IN ACTION TOGETHER  
#403 1717 Mass NW 667-5106  
COALITION FOR SURVIVAL  
619 D SE 20003 547-8880  
LABOR UNIONS AND ORGANIZATIONS  
ONEITA STRIKE SUPPORT COMMITTEE  
Textile Workers Union of America  
99 University Place, NYC NY 10003  
DC LABOR AND COMMUNITY ACTION COMM.  
1216 H NW (2nd flr) 20005 NA8-3648  
GREATER WASHINGTON LABOR FOR PEACE  
Suite 601, 1404 NY NW 20005  
WASH. COMMITTEE FOR JUSTICE FOR FARAH WORKERS  
c/o ACWA, 815 16th NW (302) 20006  
GREATER WASHINGTON CENTRAL LABOR COUNCIL  
AFL-CIO  
1126 16th NW (#317) 20036 232-4560  
WASH. AREA CONSTRUCTION INDUSTRY TASK-FORCE  
1424 16th NW (#604) 20036 265-8200  
WELFARE  
CITYWIDE WELFARE ALLIANCE OF DC  
1123 Stephens Rd. SE 20020  
NATIONAL WELFARE RIGHTS ORGANIZATION  
1424 16th NW 20036 483-1531  
DC COMMITTEE TO REBUILD NWRO  
P.O. Box 19423 20036 889-5484  
ECONOMIC DEVELOPMENT  
MODEL CITIES ECONOMIC DEVELOPMENT CORP.  
1325 Mass. Ave. NW 20005 347-4212  
CO-OPS  
AMERICAN FEDERATION OF CREDIT UNIONS  
2436 1/2 18th NW 332-7567  
WASHINGTON JOB CO-OP  
1800AAA Conn. Ave. NW 20009 265-7850  
TAXES  
TAX ACTION CAMPAIGN  
1921 Penna. Ave. NW 20006 872-1497  
TAX REFORM RESEARCH GROUP  
733 15th NW (#426) 20005 783-6840  
TRAINING  
AMAZING GRACE SURVIVAL REVIVAL  
Grace Church, 1041 Wisc. NW 20007 338-3114

## EDUCATION

ADULT EDUCATION  
VOCATIONAL REHABILITATION CENTER  
3552 14th NW 20010 629-5422  
ARTS  
CAPITOL HILL ARTS WORKSHOP  
730 9th SE 20003 543-2081  
COMMUNITY ORGANIZATIONS  
EDUCATION FOR CHANGE  
BOX 3528 20007 234-0055  
FREE SCHOOLS  
COMMUNITAS  
1717 18th NW 20009 232-4108  
WASHINGTON AREA FREE SCHOOL CLEARINGHOUSE  
17th & M NW 20036 783-6088  
SCHOOL WITHOUT WALLS  
1411 K NW (#1200) 20005 737-4007  
SCHOOL BOARD  
MATTIE TAYLOR  
415 12th NW 20004 737-1767  
DAY CARE AND PRESCHOOL  
NATIONAL COUNCIL FOR BLACK CHILD DEVELOPMENT  
PO Box 6096 DC 2005 638-6239  
WASHINGTON COMMITTEE FOR DAY CARE  
c/o NCACDCA, 1020 3rd NW 20001 946-6739 462-3375  
HIGHER EDUCATION  
WOODROW WILSON INTERNATIONAL CENTER  
1470 Irving NW 20010 667-6534  
CENTER FOR HELLENIC STUDIES  
3100 Whitehaven NW DC 234-3738  
FEDERAL CITY COLLEGE  
425 2nd NW 20001 727-1000  
SPECIAL EDUCATION  
CHILD GUIDANCE CLINIC  
Friendship House, 619 D SE 547-8880  
DC ASSN. FOR RETARDED CHILDREN  
405 Riggs NE 20011 529-0070  
MISC  
COLUMBIA HGTS STREET ACADEMY  
1404 Park Rd. NW 20010  
WASHINGTON INTERNATIONAL SCHOOL  
2735 Olive NW 20007

## ENVIRONMENT

COMMUNITY GROUPS  
AUDOBON NATURALIST SOCIETY  
Woodend, 8940 Jones Mill Rd., Chevy Chase, Md. 20015 652-9189  
BAY FISHING & BOATING COMMITTEE  
724 14th NW 20005 393-6505  
SOCIETY FOR A MORE BEAUTIFUL CAPITAL  
1229 19th NW 20036 223-3200  
NATIONAL GROUPS  
NATIONAL INTERVENORS  
153 E SE 20003 543-1642  
LEAGUE OF CONSERVATION VOTERS  
324 C SE 20003 547-7200  
ENVIRONMENTAL DEFENSE FUND  
1712 N NW 20036 833-1484  
DC GOVERNMENT  
INTERSTATE COMM. ON THE POTOMAC RIVER BASIN  
1025 Vermont Ave. NW 20005 393-1978  
FEDERAL GOVERNMENT  
GREEN SCENE SERVICE  
National Capital Parks  
1100 Ohio Dr. SW 20242 282-7080



VOLUNTEERS OF AMERICA  
525 Rhode Island NE

529-1961

ST. VINCENT DE PAUL  
1436 U NW

265-3367

ZACCHAEUS SOUP KITCHEN  
905 NY Ave. NW

628-0250

## WOMEN

### COMMUNITY

WASHINGTON AREA WOMENS CENTER  
1736 R NW

232-5145

### NATIONAL

KNOW, INC.  
PO Box 86031, Pittsburg, Pa. 15221

FEMINIST PRESS  
SUNY/College at Old Westbury Box 334,  
Old Westbury, NY 11568

EDUCATIONAL TASK FORCE  
c/o Anne Grant, 617 49th St., Brooklyn,  
NY 11220

WOMENS ART REGISTRY  
138 Prince St., NYC NY 10012

WOMEN UNITED FOR ACTION  
58 W. 25th St. NYC NY 10010

## YOUTH

### LOCAL AGENCIES

MAYORS YOUTH ADVISORY COMMITTEE  
3017 Adams NE 20018

MAYORS YOUTH COUNCIL  
1319 F NW (5th flr) 20004

## MISC.

DISABLED AMERICAN VETERANS  
Old Post Office, 12th & Penna. NW 20315

ESPERANTO LEAGUE OF NORTH AMERICA  
6451 Barnaby NW 20015

CENTER FOR URBAN ETHNIC AFFAIRS  
4408 8th NE 529-5400

VOCATIONS FOR SOCIAL CHANGE  
c/o Wash. WRL, PO Box 231, American  
University 20016 686-2385

c/o William Trainor, SAJA, 1856 19th NW,  
20009

UNITED ACTION FOR ANIMALS  
509 Fifth Avenue, NYC NY 10017

# NEIGHBORHOODS

## WEST END

### COMMUNITY GROUPS

WEST END CITIZENS ASSN.  
518 22nd St. NW (#37) 20006 RE7-1084

NEIGHBORHOOD PLANNING COUNCIL #3  
1315 21st NW DC 343-7351

PEOPLES UNION  
2131 G NW 338-0182

UNITED CHRISTIAN FELLOWSHIP AT GWU  
2131 G NW 20037 338-0182

GW DRAFT CENTER  
2131 G NW 20037 338-0182

## FAR NW

### ORGANIZATIONS

NEIGHBORHOOD PLANNING COUNCIL #3  
Wilson High School (#102-A) 20016 244-7774

WARD THREE STATEHOOD CLUBS  
c/o Peoples Party, 1065 31st NW 20007 338-1900

CITIZENS FOR CITY LIVING  
c/o Kay Cambell McGrath, 3312 Rowland  
Place NW 20008

WARD THREE DEMOCRATS  
c/o George Avery, 3911 Jocelyn NW 20015 296-2121 363-3695

GRACE CHURCH  
1041 Wisc. Ave. NW 20007 333-7100

## NORTH CENTRAL

### COMMUNITY ORGANIZATIONS

MT. PLEASANT CITIZENS ASSN.  
1700 Lamont NW 20009

EAST ROCK CREEK PARK CIVIC ASSN  
1811 Kilbourne Place NW 20010

CHILLUM HEIGHTS CITIZENS  
4912 NH Ave. NW 20011 726-5516

CRESTWOOD CITIZENS ASSN.  
Grace Lutheran Church, 16th & Varnum NW  
20011 TA9-1805

FT. TOTTEN CITIZENS ASSN.  
Plymouth Cong. Church, N. Cap. & Riggs  
20011 779-8080

LAMOND RIGGS CITIZENS ASSN.  
5532 Chillum Pl. NW 20011 526-2417

NEIGHBORS INC.  
303 Cedar NW 20012 726-3454

PARKVIEW NEIGHBORS INC.  
Parkview School, Warder & Otis NW 20010 829-3814

PEOPLES LEISURE GROUP  
4704 13th NW 20011 829-5511

ROCK CREEK EAST NEIGHBORHOOD ASSN.  
Methodist Church, 16th & Allison NW 20011

SOUTH MANOR NEIGHBORHOOD ASSN. 723-5281  
Plymouth Cong. Church, N. Cap & Riggs.

UPPER NORTHWEST COMMUNITY GROUP 723-2033  
Rudolph School 2nd & Ingraham NW 20011

WARDMAN MANOR CIVIC CLUB  
1125 Spring Rd. NW 20011

### POLICE STATIONS

POLICE COMMUNITY CENTER  
3247 Mt. Pleasant NW 20010 626-2277

PARK POLICE SUBSTATION  
16th & Kennedy NW 426-7716

# ADAMS-MORGAN DUPONT CIRCLE

### COMMUNITY ORGANIZATIONS

ADAMS MORGAN TEEN CENTER  
2320 17th NW 20009 462-6266

KALORAMA HOUSE  
1831 Kalorama Rd. NW 20009 387-6394

KALORAMA CITIZENS ASSN.  
2328 19th NW 20009 232-8827

DUPONT CIRCLE CITIZENS ASSN.  
1707 N NW 200036 785-1250

ADAMS MORGAN FEDERATION  
c/o George Frain, 1789 Lanier Place NW  
20009 387-3737

LANIER HGTS ASSN  
1749 Lanier Place NW 20009

EMERGE HOUSE  
2101 N NW 293-5704

### LATINO

CENTRO CATOLICO HISPANO  
SPANISH CATHOLIC CENTER  
3055 Mt. Pleasant NW 667-6645

LATINO INFORMATION CENTER  
3045 15th NW 462-8848

### DRUGS

NTA HALFWAY HOUSE  
2101 N NW 20037

### EDUCATION

MORGAN COMMUNITY SCHOOL BOARD  
Fla. & California NW 20009

### LIBRARIES

ALLEY LIBRARY  
1831 Kaloram Rd. NW 20009 483-9458

### HEALTH

ADAMS MORGAN CLINIC  
2320 17th NW 20009 835-4269

## SHAW AREA

### COMMUNITY ORGANIZATIONS

MIDWAY CIVIC ASSN.  
1447 S NW 20009

NEIGHBORHOOD PLANNING COUNCIL #8  
3308 14th NW 20010

LE DROIT UNITY CLUB  
2125 4th NW (#607)  
DC 20001

LE DROIT PARK CIVIC ASSN.  
317 U NW 20001 234-8360

COLUMBIA HGTS COMMUNITY ASSN.  
1401 Columbia Rd. NW 20009 234-2991

COLUMBIA HGTS CITIZENS ASSN.  
1521 Monroe NW 20010

COLUMBIA HGTS BUSINESSMEN'S ASSN  
2809 14th NW 20009 234-5526

NORTHWEST SETTLEMENT HOUSE  
448 Ridge NW 638-4736

WILLARD COMMUNITY HOUSE  
1774 Willard NW 20009 265-3382

BLOOMINGDALE CIVIC ASSN.  
50 Adams NW 20001 767-2820

PLEASANT PLAINS CIVIC ASSN.  
605 Irving NW 20010

NEIGHBORHOOD PLANNING COUNCIL #12  
1742 Seaton NW 20009

MICCO  
1525 9th NW 483-5221

14TH STREET URBAN RENEWAL COALITION  
3017 14th NW 20009

CONCERNED CITIZENS FOR REBUILDING UPPER-  
CARDOSO  
2805 14th NW 20009

UPLIFT HOUSE COMMUNITY CENTER  
1502 Que NW 20009 232-2900

CENTRAL CARDOSO CREDIT UNION  
2206 14th NW 20009 667-6223

### HEALTH

UPPER CARDOSO HEALTH CENTER  
Riggs Bank Building, 14th & Park NW

## SOUTHWEST

SOUTHWEST NEIGHBORHOOD ASSEMBLY  
6th & E SW 20024 638-5411

SOUTHWEST WELFARE RIGHTS ORGANIZATION  
1200 Delaware Ave. SW 20024 546-2835

SOUTHWEST COMMUNITY CREDIT UNION  
1251 Carrollburg Pl SW 20024 543-1002

## UPPER NORTHEAST

### COMMUNITY GROUPS

UPPER NE. REPUBLICAN OFFICE  
1602 R.I. Ave. NE 20017

WOODRIDGE CIVIC ASSN.  
1905 Randolph Place. NE 20002 526-1973

## CAPITOL EAST

### COMMUNITY ORGANIZATION

CAPITOL EAST DRUG ABUSE PREVENTION &  
EDUCATION CENTER  
729 8th SE 20003 546-6291 546-7716

CAPITOL EAST COMMUNITY BUSINESSMENS ASSN.  
907 Md. Ave. NE 20002 547-1908 547-0630

### HEALTH

NEIGHBORHOOD MEDICAID OFFICE  
907 Md. Ave. NE 20002

### MISC. SERVICES

NARCOTICS CLINIC  
907 Md. Ave. NE 20002

SOCIAL SECURITY OFFICE  
707 8th SE 20003 962-8165

## NEAR NE

### COMMUNITY ORGANIZATIONS

STANTON PARK STATEHOOD CLUB  
522 Third NE 20002 547-6290

H STREET PROJECT AREA COMMITTEE  
400 H NE 20002

COMMUNITY ORGANIZATION FOR IMPROVING  
NEIGHBORHOODS  
100 Md. NE 20002

NEIGHBORHOOD PLANNING COUNCIL #15  
316 16th NE 20002 546-2812

PROGRESSIVE CITIZENS ASSN.  
1537 Gales NE 20002

PUBLIC INTEREST CIVIC ASSN.  
1160 4th NE 2002 547-1448

HOSPITALITY HOUSE  
337 H NE 20002 544-4940

HOSPITALITY HOUSE SOCIAL SERVICE CENTER  
1108 7th NE 20002 546-4694

### DRUGS

NEIGHBORHOOD TREATMENT CENTER  
519 C NE 20002 546-3737

## CAPITOL EAST - SE

### COMMUNITY ORGANIZATIONS

FRIENDSHIP HOUSE COMMUNITY CREDIT UNION  
536 8th SE 543-5430

ARTHUR CAPPER CITIZENS FOR A BETTER  
COMMUNITY  
314 L SE 20003 546-6034

CAPITOL HILL CIVIC ASSN.  
644 D SE 20003

CAPITOL HILL COMMUNITY COUNCIL  
226 Md. NE 20002

MARTIN LUTHER KING CO-OP  
1101 7th SE 20003

SOUTHEAST CITIZENS ASSN.  
116 5th SE 20003 LI3-5447

NEIGHBORHOOD IMPROVEMENT COUNCIL  
314 L SE 20003 546-3291

NEIGHBORHOOD PLANNING COUNCIL # 16  
1414 Penna. Ave. SE 20003 543-6899

NIGHT NEIGHBORHOOD SERVICE CENTER  
226 East Capitol St. 20002 LI3-5455

POTOMAC GARDEN CIVIC ASSN.  
710 12th SE 20003

SOUTHEAST CIVIC ASSN.  
717 10th SE 20003 LI 6-0076

NEIGHBORHOOD PLANNING COUNCIL #16  
729 8th SE 20003 546-7716

### EDUCATION

CAPITOL HILL ARTS WORKSHOP  
730 9th SE 20003 543-2081

## DOWNTOWN

### COMMUNITY GROUPS

DOWNTOWN CHURCHES CLUSTER  
521 Lamont NW 20010 TA9-0634

CENTRAL UNION MISSION  
624 Ind. Ave. NW 20004 NA8-4349

## FAR NORTHEAST

### SWIMMING POOLS

SWIMMING POOL  
Woodson Senior High School, 55th & Eads NE

### EDUCATION

SIGN OF THE TIMES WORKSHOP AND GALLERY  
605 56th NE 20019 399-3400

## FAR SE

### COMMUNITY ORGANIZATIONS

WARD EIGHT DEMOCRATS  
c/o Ronald Goodwin, 800 Southern Ave. SE  
20032 561-4600 561-4636

ANACOSTIA DRUG ABUSE EDUCATION PROGRAM  
1201 Good Hope Rd. SE 678-2861

ANACOSTIA JUVENILE DRUG PROGRAM  
1400 Good Hope Rd. SE 678-6800

ANACOSTIA ECONOMIC DEVELOPMENT CORP.  
2200 M. King Ave. SE 20020 678-0100

# PROBLEMS

GIANT FOOD STORES  
Joseph Danzansky, president, or Esther  
Peterson, Consumer Advisor, 6900 Sher-  
iss Rd., Landover, Md. 20785. 341-4322

SAFEMART STORES  
John Bell, Division Manager, 6700 Colum-  
bia Park Rd., Landover Md. 20785 772-6900

HEALTH  
Venereal Disease VD 2-7000  
Vasectomy 265-1123

POLLUTION  
Environmental Protection  
Agency Hotline 215-597-9898

CONSUMER  
Interstate Commerce 343-4761

# RECREATION

SETTLEMENT HOUSE BASKETBALL LEAGUE  
c/o Binder, 717 E SE (#2) 20003 547-2562



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# FUNDS-FOUNDATIONS

NATIONAL

INTERRELIGIOUS FOUNDATION FOR COMMUNITY ORGANIZATION  
475 Riverside Drive (#560) NYC NY 10027  
212-870-3151

DC

EPILEPSY FOUNDATION  
1100 17th NW 20036 223-1440

PEOPLES FUND  
1771 Church NW 20036

CHESAPEAKE FOUNDATION  
777 14th NW 20005 223-3253

FOUNDATION CENTER LIBRARY  
1001 Conn. Ave. NW

UNITED BLACK FUND  
715 G NW 20001 628-3354  
628-8338

UNITED GIVERS FUND  
95 M SW 20024 554-1333

# GOVERNMENT

COMMUNITY GROUPS

FEDERAL EMPLOYEES FOR PEACE  
1854 Wyoming Ave. NW DC

# HEALTH

MENTAL HEALTH

PSYCHIATRIC INSTITUTE OF WASHINGTON  
2141 K NW 467-4539

WASHINGTON SCHOOL OF PSYCHIATRY  
1610 NH Ave. NW NO7-3008

DC INSTITUTE OF MENTAL HYGIENE  
3000 Conn. Ave. NW 232-5454

NEW SCHOOL OF PSYCHOTHERAPY  
4600 Conn. NW (#111) 966-8100

NEUROTICS ANONYMOUS  
1341 G NW (#426) 628-4379

WASHINGTON PSYCHOANALYTIC SOCIETY  
4925 McArthur Blvd. NW 338-5453

GROUP THERAPY CENTER  
2201 M NW 466-2255

PATIENT ADVOCACY LEGAL SERVICE  
Washington University Law School, St. Louis Mo. 63130

ALCOHOL

WASHINGTON HOSPITAL CENTER COUNSELLING  
CENTER FOR ALCOHOL ABUSE  
1100 17th NW 833-1690

HANDICAPPED

HOME CARE SERVICES FOR THE HANDICAPPED  
St. John's Church, 1525 H NW 20005  
783-3664

NATIONAL GROUPS

MEDICAL COMMITTEE FOR HUMAN RIGHTS  
2251 West Taylor, Chicago Ill. 60612  
312-243-4137

HEALTH RESEARCH GROUP  
2000 P NW 20036 872-0320

CHILDREN

CHILD HEALTH SERVICES  
500 1st NW 629-3766

COMMUNITY GROUPS

DC MENTAL HEALTH ASSN.  
3000 Conn. Ave. NW (#100) 20008 HO2-1122

HOSPITALS

VA HOSPITAL  
50 Irving NW 20017 483-6666

# HOMOSEXUALS

LOCAL GROUPS

GAY SWITCHBOARD  
1724 20th NW 20009 387-3777

# HOUSING & PLANNING

COMMUNITY GROUPS

WASHINGTON AREA FEDERATION OF TENANTS ASSOCIATIONS  
5820 39th NW 20016

COALITION ON OPTIMUM GROWTH (CO-OPT)  
1714 Mass. Ave. NW 20036 785-2444

COMMITTEE OF ONE HUNDRED ON THE FEDERAL CITY  
1640 Wisc. Ave. NW 20007 333-3435

COMMITTEE TO SAVE THE PEOPLE'S DOWNTOWN  
826 7th NW 20001 347-3180

CENTER FOR COMMUNITY CHANGE  
1000 Wisc. Ave. NW 20007 338-6310

NATIONAL GROUPS

PEOPLE'S BICENTENNIAL COMMISSION  
1346 Conn. Ave. NW (#1025) 20036

LEAGUE OF CITIES AND U.S. CONFERENCE OF MAYORS  
1612 K NW 20006 293-7370

PEOPLE'S BICENTENNIAL ACTION CENTER  
1307 Samson St. Phila Penna. 19107  
215-KIS-3031

LOCAL AGENCIES

BICENTENNIAL COMMISSION OF DC  
1025 15th NW 393-1976

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PEOPLES COALITION FOR PEACE & JUSTICE  
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212-924-2469

MEDICAL AID TO INDOCHINA 617-492-0205  
146 6th St. Cambridge, Mass. 012142

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160 N. 15th St. Phila Penna. 19102

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Room 4, 763 Mass. Ave. Cambridge Mass.

REDRESS  
235 E. 49th St. (3rd floor) NYC NY 10017

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FAMILIES OF RESISTERS FOR AMNESTY  
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AMEX CANADA  
PO Box 187, Station D, Toronto 165, Ontario, Canada

SAFE RETURN(COMM. IN SUPPORT OF SELF-RETIRED VETERANS)  
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Democrats: Daniel Inouye, Adlai Stevenson III, John Tunney  
Republicans: Charles Mathias, Dewey Bartlett, Pete Domenici

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Chairman: Birch Bayh  
Democrats: Daniel Inouye, Lawton Childes.

Republicans: Charles Mathias, Henry Bellman

HOUSE DISTRICT COMMITTEE  
Room 1310 LHOB 20515 225-4457  
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COUNCIL OF CHURCHES  
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JEWISH COMMUNITY COUNCIL OF GRTR WASH.  
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Springfield, Va. 22151 321-7254

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## THE MEDIA

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PO DRAWER 426 Louisa, Va. 23093

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PO Box 4256, Takoma Park Md. 20012  
270-6403

LIBERATED GUARDIAN  
149 Hester St., NYC NY 10002

SCHISM  
1109 W. Vine, Mt. Vernon, Ohio 43050

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P.O. Box 21026 20009

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### BLACK PRESS

BLACK LAND NEWS  
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40th & Branywine NW 20016 686-6000

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813 National Press Bldg.  
20004

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10037 212-690-7010

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Chicago 111 60654

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DC Bicentennial Commission  
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AMERICAN FILM INSTITUTE  
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Pierce Mill, Rock Creek, DC



CHARLES McDOWELL JR.

# A Vice President worth remembering

IN the second-hand shelves of the bookstore at Kitty Hawk, on the outer banks of North Carolina, I encountered last week the "Recollections" of Thomas R. Marshall. The book, published in 1925, was mine for \$1.50 and it did as much as the bright sun and clear air to make a successful vacation from Washington and Watergate.

Tom Marshall, a country lawyer, was governor of Indiana from 1909 to 1913 and then vice president for two terms under Woodrow Wilson. It is a measure of what the vice presidency amounted to in those days that probably fewer people know he held the office than know one thing he said.

## THE McDOWELL PAPERS

He said, in answer to some pretentious question about the state of the nation. "What this country needs is a really good 5-cent cigar."

Reading about vice presidents, which has been a faintly disreputable hobby of mine for years, I had learned that he was the author of the 5-cent quotation. And I knew he liked to quote somebody, perhaps himself, in saying: "The duties of the Vice President are to preside over the Senate and inquire after the health of the President."

As a vice-president freak, I also knew Tom Marshall's favorite parable, which was: "There were once two brothers. One ran away to sea. The other was elected vice president, and neither was heard of again."

But I did not know that Marshall had written a book, and so I was not aware of the two splendid paragraphs in which he stated his approach to the office of Vice President of the United States.

"It has been written for instruction in the cannon of Holy Scripture that he who humbly himself shall be exalted, and he who exalteth himself shall be abased. Therefore, when a man find himself in a position in which he believes that people are likely to crack fun at him, he has chosen the better part if he beats them to the funmaking."

"I soon ascertained that I was of no importance to the administration beyond the duty of being loyal to it and ready, at any time, to act as a sort of pinch hitter; that is, when everybody else on the team had failed, I was to be given a chance. I reached the conclusion that I was too small to look dignified in a Prince Albert coat, and the way I wore my

silk hat was evidence that it was not a thing of common usage in the ordinary walks of life in Indiana. I, therefore, chose what I thought to be the better part: To acknowledge the insignificant influence of the office; to take it in a good-natured way; to be friendly and well disposed to political friend and political foe alike; to be loyal to my chief and at the same time not to be offensive of my associates; and to strive, in so far as I had power, to deal justly with those over whom I was merely nominally presiding."

Tom Marshall obviously was a refreshing fellow to have around, and a sensible one. He became a great favorite in Washington and on the after-dinner circuit, although President Wilson reportedly assessed his vice president as "a very small calibre man." Even Woodrow Wilson was not always right, of course.

Marshall liked to recount his experience

well appreciated, which shows that jazz is still alive in the right places.

There were several introductions, a few words from our superintendent, Larry W. Swain, another selection from the jazz unit; then came the intermission and refreshments - which were limited due to less-than thoughtful cooperation from our stewards and the illustrious Protestant chaplain. The seminar program was brought to order by the band, then a variety of workshops were formed, including ones on youth groups, drug rehabilitation proposals, prison reform, law and legal measures, and maximum-security facility relief. The participation was 100%.

Finally, the awaited question-and-answer series in which the guests had a chance to confront both Delbert C. Jackson and L.W. Swain, plus Inmate Grievance Committee chairmen Roland Brown-el and Benjamin Murdock-el. The confrontation brought to light the suspicion by some of the community-guests that the integrity and rectitude being employed by the administration of the Department of Corrections is somewhat suspect. Of course these obvious charges were explicitly and tactfully handled by D.C. Jackson with his expertise at word games. This happens to be the necessary "charisma" and inveigling that Mr. Hardy feels, his man, must convey during this kind of confrontation.

Despite the lack of support from the ad-

(Please turn to page 15)

## PROVERBS FOR OUR TIME

A PENNY SAVED is not much really.

AN APPLE A DAY keeps the doctor from having to remind you that he doesn't make house calls.

STICKS AND STONES may break my bones but Kung Fu is even worse.

NECESSITY IS THE MOTHER of a committee to consider hiring a consultant.

ALL WORK AND NO PLAY keeps Jack away from the country club where he could make some important contacts.

A BIRD IN HAND is hardly worth the hassle with the ecologists in the bush.

VIRTUE is its own problem.

A STITCH IN TIME is not necessarily good for the economy.

IF AT FIRST you don't succeed, try Dale Carnegie or dye your hair.

MUSIC HAS CHARMS TO SOOTHE A SAV- AGE BREAST and might even facilitate the homework, but it's too loud, dammit.

A ROLLING STONE looks very mossy to me.

EARLY TO BED and early to rise makes a man healthy and wealthy, at least sometimes, but almost always makes him a little self-righteous.

WHERE THERE'S SMOKE there might be pot.

THE EARLY BIRD gets to test the DDT content of today's worms.

PEOPLE WHO LIVE IN GLASS HOUSES tend to like contemporary art, foreign cars, large dogs, the word "creative" and curtains.

A FOOL RETURNETH TO HIS FOLLY and, often, to public office.

PRACTICE WHAT YOU PREACH if you can figure out what you are talking about.

LAUGH AND THE WORLD LAUGHS at you ruefully because you apparently don't understand the gravity of the situation.

- CHARLES McDOWELL JR.

Richmond Times Dispatch

as a minor point of interest for sightseers on a guided tour of the Capitol.

"The vice president's chamber is...so small that to survive it is necessary to keep the door open in order to obtain the necessary cubic feet of air. When the vice president is in the room, the guides go by with their guests and stop and point him out, as though he were a curiosity."

"I stood this about as long as I could, and then went to the door one day and said: 'If you look on me as a wild animal, be kind enough to throw peanuts to me; but if you are really desirous of seeing me, come in and shake hands.' In that way I think I restored myself to the position I have always desired to occupy; that of an American, who looks up to nobody, looks down upon nobody, but who tries to keep a conscience clean enough that he can look everybody in the face."

There is room for one story about his governorship. Let it be about a very small issue, and let Tom Marshall tell it:

"During the time I was governor, there was never a Christmas came around that I did not seek to scatter sunshine somewhere if I could do it without cost. Just before one of those festal days, I discovered there was man in the penitentiary for deserting and failing to support his wife. I thought here was a chance to disclose the Christmas spirit, and so I sent him a parole conditioned on his returning home and supporting his wife, with orders that it be delivered to him by the warden on Christmas morning."

"The day following, the parole was returned to me with a polite letter from the prisoner stating, in substance, that he hoped I would not believe him unappreciative of my thought of him at the holiday season. For that remembrance he was deeply grateful, but he was compelled to return the parole to me as he enjoyed himself far better in the Indiana penitentiary than he did living with his wife."

"I thought a man of that frankness was entitled to some kind treatment and so on the next Independence Day I pardoned him."

(RICHMOND TIMES-DISPATCH)

## LETTER FROM LORTON

APRIL 14th was a day in which my horoscope spoke of friendly relations, warning me not to become overly involved in negotiations but to offer support in meaningful proposals and performance.

April 14th was also the day in which the Lorton Inmate Grievance Committee held a seminar trying to reach out to those peoples in the community who wish to show their genuine concern about penal conditions and reform. Results, not promises, was the overall aim. The seminar was well attended but a few hoped-for faces are yet to be seen, or even the slightest acknowledgement that invitations were received. It makes one wonder whether there is any real concern by those peoples in high places who should, more than anyone else, show interest.

For the distinguished guests, there was choice and appropriate entertainment. Carefully chosen music-selections handled by the Lorton Jazz Ensemble...tunes like, "Here's that Rainy Day!" and a poem, "Elegy for a Lady!" done by Leonard Robinson. Jazz compositions, "Keep Hold of Yourself!" a Sonny Rollins tune; and "Imagination" by me, the tenorist-leader. Still later there was the tune "Lady Bird" justly done by pianist and saxophonist, Leo Williams accompanied by a well-known visiting guest, pianist Brother McIntosh-bey. Other accompaniment, notably, was the anchored rhythm of Buss Rollerson bass; and James Catlett percussion. The entertainment was extremely

IT'S like this. Andrea Cohen has gone to England. Joel Siegel is on his way to Paris. Jim Ridgeway is teaching a course at Goddard College. Roland Freeman is on the road. John Wiebenson is moving into a new house. Your editor is finishing a book. Egbert Sousé is AWOL and Paul Krassner is MIA. All of which reminds us that it is time to begin our relaxed summer schedule - under which your next issue will be mailed in a month. Remember that while we did not break the story on the Watergate, we did tell you they never should have built the damn thing in the first place. See you in a few weeks.







# Last days at Wounded Knee



WOUNDED KNEE, S.D. — After seventy days, two deaths, and nearly 500 arrests, the occupation of Wounded Knee ended on May 8 when an agreement was reached between the Indians and the Federal government. The settlement came two days after Lawrence "Buddy" Lamont, an Oglala Sioux from the Pine Ridge Reservation, killed by Federal gunfire, was buried in the mass grave that held the nearly 300 Indian people who were killed in the original Wounded Knee massacre in 1892.

The Indians agreed to lay down their arms and those who had warrants against them agreed to submit to arrest if the government would hold to the original April 5 agreement. At that time, the government agreed to a meeting with the traditional chiefs and headmen from the reservation to discuss the treaty of 1868.

Under that treaty the Oglala Sioux had been promised all the land "from the east bank of the Missouri River, the south bank of the Platt River, Little Big Horn and up to the Canadian line." Though the government has been steadily taking over more and more of that land since 1868, the Indians were never reimbursed for it.

The government also agreed to discuss the present conditions on the Pine Ridge Reservation. The Justice Department is also supposed to audit the books of the corrupt tribal government of chairman Richard Wilson, the BIA and the Tribal Council.

Whether the meeting between traditional chiefs and representatives of the government (newly appointed White House Counsel Leonard Garment and Chief of Staff General Alexander Haig were mentioned) comes off is still up in the air. Government negotiators say that some Indians escaped with their weapons from the occupied village before May 8 and therefore the government doesn't have to hold to their end of the agreement. Among those who escaped and who still are not in custody is Dennis Banks of the American Indian Movement.

In the past month or so, affidavits were collected from 45 Indians on the reservation testifying to corruption by Wilson or harassment from his men paid out of BIA funds to threaten any one who stood up to Wilson. A few of the Indians who filled out the affidavits withdrew them out of fear and the government is only definitely bringing two of the cases to court.

Though Wounded Knee was a symbol to many Indians, the occupation was not a symbolic protest. Bullets flew all the time (some days 30,000 rounds were fired into the settlement). "People would lay on the floor for seven hours afraid to raise their heads," said Lou Schaffer from "The Rest of the News," who was there for most of the occupation. Bullets would come in through three sides of the flimsy wooden shacks that many of the permanent residents of Wounded Knee lived in.

Several times the government threw tear gas into Indian bunkers to try to gas the Indians out into the open so they could shoot them.

Food got very low at times, especially towards the end, when less and less people were able to backpack food and supplies several miles into the besieged village. By the end, people were down to one meal a day of rice or beans or mashed potatoes. "People got tired a lot," said Schaeffer.

Finally an agreement was reached and the Indians agreed to lay down their arms. But even the way the disarmament was "mutually" monitored, revealed the extent of the power of the U.S. government that the couple of hundred Indians had held out against.

On Tuesday morning, after all the occupants of Wounded Knee had been processed, 50 federal marshalls with high powered rifles, lined up to be the government's side of the monitoring force. In contrast to this strength,

the Indians had four men who had been security guards during the occupation. They were frisked for weapons before they started the operation.

Part of the disarmament, it turned out, was taking down the AIM flag and putting up the American flag. As the American flag went up the marshalls shot off their weapons and one shot off many rounds from his automatic weapon (he had been a marine and still had his gun.) When one of the Indians made a remark he was told by one of the marshalls, "We could shoot you here right now and say you tried to attack us."

One of the things that the old media played up after the occupation was over was the destruction of property in the village. The white owners of the trading post, Jim and Jan Czywczynski, found their trading post, which had sold over-priced items to the Indians, burned to the ground. The cause is not clear but it could have been started by one of the government flares that were shot off. The Indians had been using the trading post as a place for people to sleep.

The white minister of the Church of God, Orville Lansberry, found his house and garage destroyed and said to a reporter that in the 26 years that he had lived as a missionary in Chile, this had never happened to him.

But though some of the "destruction" that the press centered on were things like 70 days accumulation of garbage which the Indians weren't able to dispose of, there was some destruction the papers didn't talk about.

Between the time that the occupants of Wounded Knee were being processed and the time that the permanent residents of Wounded Knee were allowed back in, BIA police, with the U.S. officials "turning their backs," went through the village, destroying a lot of Indian property.

A government housing project of 20 homes, where many permanent residents lived, was broken up and decorative beadwork ripped down, for example. Wallace Black Elk, a tribal medicine man, who left most of his belongings — like his medical supplies, his religious articles and his peace pipe — in his car, had them and the car shot up. Grace Black Elk, his wife, who was forced to leave her purse (which contained \$250) in the car, had that money stolen. The press wasn't allowed in until the residents came back and blamed all the damage on the occupiers.

## LORTON CONT'D

ministrative staff, I feel the affair was the most effective, beautifully arranged, and well timed event to take place in sometime here at the Complex.

Peace,  
S. CARL TURNER JR.

## PAT CONT'D

do anything but cry and be miserable. But I never expected Paul to come back. What for?" she asks.

Pat says she'll keep going to bars hoping she can meet some men. But she has no interest in getting married again, at least not til she's 60.

"I think it would be nice to be old with somebody. There wouldn't be so many arguments. We could just enjoy each other. I hope it turns out like that," Pat says with a smile.

The significance of Wounded Knee, now that it is over, is hard to judge. Already the government has said, like after the Attica Prison rebellion, that lengthy negotiations "will not necessarily be the pattern followed in any future confrontation," as William Hellstern, a government negotiator ominously put it. The Nixon administration is not an administration that loses face easily.

As for the Indians themselves, "a lot of unity and strength came out of it for the people on the Pine Ridge reservation," said Gladys Bissonette. "And Indians from other reservations are taking that back to their reservations."

So what will happen if the government doesn't live up to its agreements to discuss the treaties is not clear. But some people predict that Richard Wilson is going to fall (right now he is living in the Pine Ridge jail for protection).

Many of the occupiers are already heading for Cherokee, Oklahoma, where AIM is sponsoring a national conference on June 1. They are talking about other struggles in the coming summer like at Franks Landing, Washington, where Indians have been battling for their fishing rights.

The people of the Pine Ridge reservation are trying to rebuild Wounded Knee with new homes for those that were wrecked or shot up, and a grocery store that will be cooperatively run by the residents. They need food and clothing to replace that which was destroyed and money to help rebuild and to help bail out the 17 people who still remain in jail (some with bails up to over \$100,000).

Send money to the Wounded Knee Legal Defense/Offense Office, 1563 Kellogg St., Rapid City, S.D., 57701.

— LNS

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IF YOU ARE A SUBSCRIBER TO THE DC GAZETTE, you can introduce your friends to the Gazette for free. Use the form below and we'll send them the next ten copies of the Gazette free in your name.

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MARY JANE FIOCCO

## Teen abortion

ALTHOUGH abortion services are available in the District of Columbia for any woman over 18, what happens to the pregnant woman under 18? Where does she go for help? Does she really have to have parental consent? Must she seek an illegal abortion?

This reporter (who posed as a 16-year old in need of an abortion), found out the answers to these questions are not always the same. It depends on who you talk to:

Some said D.C. requires all minors to have parental consent before being given an abortion or even birth control devices. But, according to a staff member of the University of Maryland hotline, "It's (underage abortion) is not impossible. The way I understand it, any girl can have an abortion if she wants one. But legally there are some problems..."

Many clinics said they could not treat a minor without parental consent. Yet in talking with the Summit Medical Center, 2311 M St. NW (337-7200), the possibility of signing an emancipated minor form was discussed.

The woman who answered the Summit phone was calm, friendly and sympathetic when I told her a prenatal consent form would be extremely hard to obtain. She said that as long as a minor would sign the form, the abortion would be performed without parental consent. The form states that the minor is not living at home, thus not dependent on her family and more or less, free to make her own decisions.

Both Planned Parenthood, 1112 M NW (462-1358) and the American University Hotline (966-5911), used a different approach. Those responding were calm and low-keyed. Both were concerned and personal about my problems. They dealt with the way I was feeling. Both asked if I had seriously thought about all the alternatives available. Each call lasted about 15 to 20 minutes.

Planned Parenthood's operator was concerned with my family situation: Could I talk with anyone in my family?

"The places which do underage abortions aren't all that good," she cautioned, suggesting that a social worker talk with my parents "if that would help."

When I mentioned that I had an aunt who might help me, the operator offered to talk to her.

"She may not know anything about the clinics and be terrified. She'll want to know how available they are, whether they are good or not," Planned Parenthood advised.

Barbara at AU Hotline emphasized my immediate situation was most important. Once certain that abortion was what I really wanted, she suggested I go to New York City because of the legal problems in the District. She also recommended that I call Pre-Term, 1726 I NW (298-7300); and the Women's Clinic, Washington Hospital Center, 1721 I NW (541-6037), for more information. Both do underage abortions.

Barbara played down the operation and its effects. "It's just like a vacuum cleaner. The operation itself only lasts 10 to 12 minutes and is no more medically dangerous than having a tooth filled," she said. She also discussed how the counselling procedure in most clinics works. It was reassuring to know that someone would be there to talk me through.

In contrast to the above calls, DC Switchboard, located at Grace Episcopal Church, 1061 Wisconsin Avenue (333-5596), used a radically different approach:

First I was referred to Hillcrest, 3230 Pennsylvania Avenue SE (581-4000), which doesn't do juvenile abortions without parental consent, and then to the Washington Free Clinic, Wisconsin and Volta Aves. NW (965-5476).

When I told the operator at D.C. Switchboard that I wasn't married, his solution to the problem was simple. "Well, you can marry me and we can keep the kid," he said.

"You know it's really something to take somebody else's life," he cautioned. "Where would you be if your mother felt the same way when she was carrying you?" he asked.

The fact that we were total strangers did not concern him. "There's a lot of things in this life I don't know but I learn to cope with it," he noted.

"It would be a great pleasure to marry you," he continued, "because I know you're going to have a beautiful son. I know it is going to be a son."

Then he assured me, "The first child is the most valuable child you can ever have. You can never have another one like it if you have 30 of them! Never give up the first," he said.

Adding that the decision to have an abortion was a personal one, he then said, "Ask

around and if you want to get married, call any night after 5:00 and ask for me."

Later, in talking with the Steering Committee responsible for Switchboard, I found out that the operator was a street person who wandered in one day and started answering the phones.

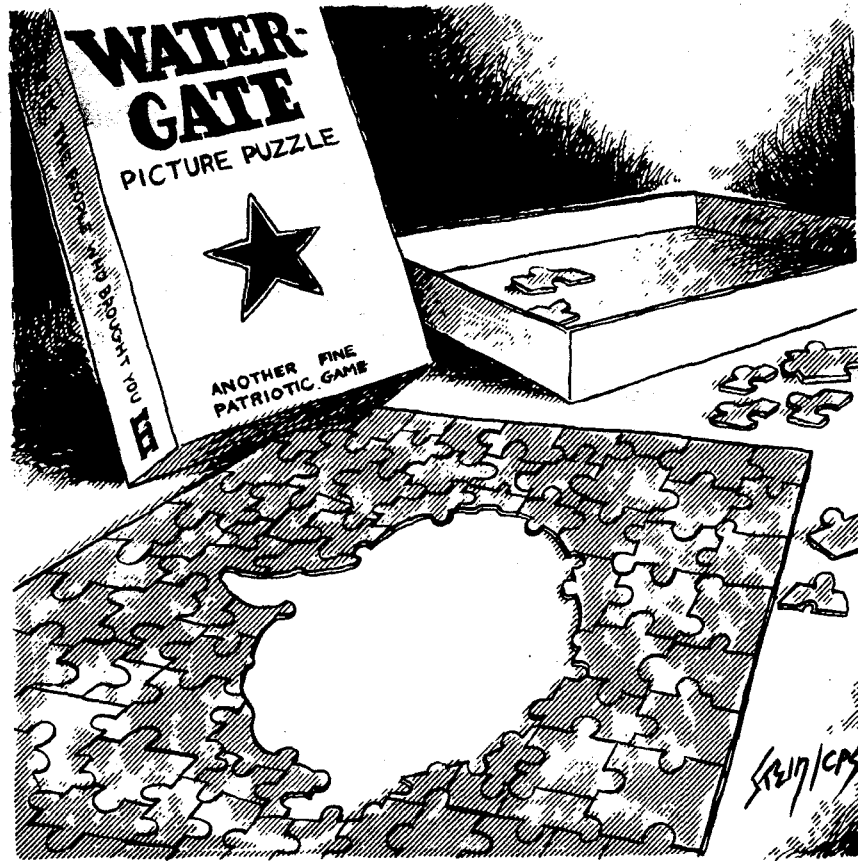
"Because street people are wandering in and out of the church all the time it is hard for the staffers to tell if the person on the phone is a new volunteer or doesn't belong," one of the steering committee members explained.

Although not as personal as Planned Parenthood or A.U. Hotline, University of Maryland Helpline, 454-4347, was extremely effective. Pedro was calm, business-like, yet friendly. His few attempts at humor really put me at ease. He did nothing but refer me to clinics and his information was the most detailed of all.

His referrals were to Planned Parenthood, The New Woman's Center, 1990 M NW, 872-8070. The cost here is \$125.00, which includes abortion, lab work, counselling, and a two-month supply of birth control pills. The final referral was to Women's Health and Abortion Information Service, 1736 R St. NW, 483-4632, which is a counselling and referral service.

From a previous interview, Women's Health said that there were three reputable clinics within the District which performed underage abortions without parental consent. They are Women's clinic, which requires only the woman's word that she is over-age (18); Pre-Term, which doesn't require the consent form to be notarized; and the New Women's Clinic, 1990 M St. NW, which requires that the patient have some form of identification stating she is over 18.

(Please turn to page 18)



## GRANDMA KLING'S RECIPES



ALI Fujino is a 21-year-old Japanese-American from Washington State who is completing a year's internship in the office of public affairs of the National Collection of Fine Arts. She graduated from Ft. Wright College in Spokane with a BFA in Drawing, one of the few art students in the country to major in drawing as an undergraduate. "I talked them into making me an experimental program. I may be the first and last of the experiment," she jokes. She will be having her first one-person show at the Georgetown University gallery from the 12th to the 29th of June.

But Ali has more talents than drawing. She is a very fine cook. Several times in the past year she has prepared a Japanese meal for her friends. She starts the day before by buying the supplies and then spends the next day cooking. Her dinners consist of at least six separate dishes, which Ali says is not a complete Japanese meal. "My mother is the real cook. This would be just a starter." Ali buys her supplies in Chinatown or at the Mikado, 4709 Wisconsin Avenue. A simple Japanese meal would consist of salad, teriyaki, rice and a stir-fried vegetable.

### BEAN SPROUT SALAD

|                         |                              |
|-------------------------|------------------------------|
| 1 pound raw sprouts     | 1 Tablespoon Sesame Seed Oil |
| 2 hardboiled eggs       | 1/4 teaspoon MSG or accent   |
| 2 Tablespoons soy sauce |                              |

BOIL raw sprouts for two minutes. Drain and place in bowl. Toss in remaining ingredients and grate the eggs on the top.

### TERIYAKI MARINADE

COMBINE 1/2 cup soy sauce, 1/4 cup cooking saki, 1 clove garlic (or 1/4 tsp. garlic powder, 2 Tablespoons white sugar, 2 Tablespoons brown sugar, 1 thumb-sized piece of ginger root sliced and a dash of black pepper.

Cut up whatever meat you are going to use (chicken, beef, fish) and marinate in sauce overnight and cook in whatever way you choose.



JEAN LEWTON

# Green Scene fails to turn leaf

AS a semi-green thumb gardener, I felt that I could learn something by attending a community gardening workshop at Friendship House sponsored by The Green Scene, a program of the National Capitol Parks service.

I was particularly struck by the closing sentence of the announcement: "Come to the Green Scene Community Workshop with your sick plant or any questions you may have concerning gardening and a plant expert will be happy to help you." In preparation I picked off a leaf from our ailing miniature orange tree, put aside a small pot which contains an unknown plant for identification and prepared a diagram of our shaded, but plantless back yard, to find out what to do with it.

Unfortunately, I hadn't paid much attention to the second paragraph on the release. "Featured at the Workshop will be a lesson on herb gardens." Since I have been growing herbs for years I really wasn't particularly interested, but that turned out to be what the workshop was about. We were given four peat pots and seeds for basil, parsley, chives and dill. Using a mixture prepared by the Green Scene we planted the seeds and were told to put them in a plastic bag after wetting them thoroughly at home and that within a week or two on a sunny windowsill this makeshift green house would produce plants which then could be put directly into the garden.

The tips for starting plants with this method were to make a potting soil out of

good dirt, mixed with perlite and a little sand. Sphagnum moss is placed on top to help retain moisture. Once the seeds sprout, pots and all go into the garden. Herbs should be grown in a sunny place although some, such as mint and dill, will grow in light shade.

The teachers provided for this community workshop, contrary to the announcement, were not plant experts. They could not identify my strange house plant (which the Botanical Gardens later did); they could not help me figure out what shrubs and flowers would grow in the shade (I took a book out of the library on gardening in the shade); nor did they have any idea what dire disease was affecting the orange tree.

Those who wish the more detailed information that is implicit in the title "plant expert" should be warned that these community workshops being held throughout the city are not the place to seek answers. Instead they should contact Bill Scarborough, 1100 Ohio Drive, SW, Room 353, DC 20242. For sick plants, mail him a leaf or two, or if desperate take in the entire plant. The same goes for plant identification. For those wishing to plan a garden, the Green Scene will send out a landscaping expert if three or more residents get together in a quasi-official group to beautify a neighborhood through improvement of their own yards and/or the public easement areas in front of their homes.

## LETTERS

### IMPEACH NIXON

THE press, grand juries, judges, and Congressional committees continue to reveal Watergate and related Nixon scandals. Each day the accusing fingers point straighter: Nixon did it. It means more than Watergate. It means trying to bribe a judge (in the Ellsberg case). It means creating a White House Praetorian secret police. It means political sabotage and White House lies. It means illegal bombing of Cambodian people and villages. It means impounding funds appropriated by Congress for poor people. It taken together, means a base for American Fascism.

We, the people, must demand change. First, let's end corrupt government and throw the rascal out. Impeach Mr. Nixon. Stop the illegal bombing in Southeast Asia. Curtail the secret police-surveillance apparatus, and end all political espionage and sabotage. Free the taxpayers' funds for the purposes that Congress intended.

Impeach Mr. Nixon! Copy and circulate petitions. Write letters urging impeachment to your congressperson. (The motion for impeachment must originate in the House.) Send copies of your letters to your senators, your local press, and your local political parties.

CONCERNED CITIZENS COMMITTEE  
1808 Wyoming Avenue, NW  
DC 20009

### ANY RADICAL HISTORIANS?

WILLIAM Chapman's article [April 8, Washington Post] on Eugene Genovese and the school of non-activist but allegedly "Marxist" historians was most informative - for what it did not report.

Mr. Chapman took the time to check with old-line establishment historians like C. Vann Woodward on their reactions to Genovese and his friends, even though Genovese has so little quarrel with them that he received his membership on the Council of the American Historical Association by their grace. Yet Chapman took no time to check with Staughton Lynd, Howard Zinn, Jim O'Brien, or other radical historians - whom Genovese caricatured and stigmatized. Surely an ethical journalism would have required that the radical historians be asked for their views of the historical profession?

If they had been, Mr. Chapman would have learned that the "New Left" historians have by no means disappeared. For instance, the Radical Historians Caucus in January held a conference at Fordham University which more than 300 historians from the mid-Atlantic states alone attended. He would have learned that despite Genovese's denial, dozens of the younger radical historians - including Staughton Lynd, Jesse Lemisch, Howard Zinn, many writers in the journal *Radical America* - have been writing plenty of solid and exciting history. He would have learned that while Genovese begs radicals to leave the universities alone because "Marxists" like himself can find jobs there, the radicals are trying to challenge the clear sex discrimination of universities that hire women only as secretaries or cooks, and the clear exploitation of young graduate students who do the bulk of the teaching while receiving pittance for pay. He would have learned that the younger radicals do not feel they can, as Genovese asks, sit back in the luxury of academic salaries to do only research while many of their friends can find no jobs and plenty of Americans can't afford to buy meat. He would have learned that the younger radical historians are by no means "nihilists" but have decent visions of a decent America, and are still trying hard to help create it. But Mr. Chapman couldn't learn these things because he didn't ask. Why?

ARTHUR I. WASKOW, Ph.D.  
Resident Fellow  
Institute for Policy  
Studies



## REAL WORLD NEWS

ONE of the most carefully guarded secrets of the American government is the size and budget of the U.S. intelligence apparatus. Senator William Proxmire recently made public cost and staff estimates in a speech to the U.S. Senate.

His estimates, along with a description of each agency:

- o Central Intelligence Agency: a workforce of 15,000 and a budget of \$750 million to collect and evaluate intelligence from other agencies as well as from its own clandestine missions overseas; also conducts espionage and counter-espionage.

- o Defense Intelligence Agency: a workforce of 5,000 and a budget of \$100 million to assess military strength of friend and foe, and to coordinate the intelligence efforts of the Army, Navy and Air Force.

- o National Security Agency: a workforce of 20,000 and a budget of \$1 billion to monitor all forms of foreign communications, break foreign codes, code and detect U.S. messages, and conduct international electronic surveillance.

- o State Department's Bureau of Intelligence and Research: a workforce of 335 and a budget of \$8 million to compile information on political and economic developments abroad.

- o Air Force Intelligence, Army Intelligence, and the Office of Naval Intelligence: a workforce of 88,500 and a budget of \$435 billion to collect anything of military interest for the three services. Air Force Intelligence gets by far the largest slice of the pie with 60,000 employees and a \$2.8 billion budget. The Army and Navy have 18,500 and 10,000 intelligence personnel respectively; each operates with a \$775,000 million intelligence budget.

Other intelligence agencies, omitted from Proxmire's statistics, include the Atomic Energy Commission, which gathers nuclear data, and the Federal Bureau of Investigation, which handles counterintelligence, counterespionage, and countersabotage chiefly within the borders of the U.S.

Total up Proxmire's figures however, and the results are still startling - the U.S. intelligence community has 129,000 employees and spends \$6.2 billion annually. - LNS

LITTLE ROCK, ARK. - Arkansas legislators have been asked to enact the ultimate in "deterrence and retribution" against capital crimes. A proposed amendment to the state constitution would substitute drawing-and-quartering for the electric chair. The amendment, written by Rep.

ACROSS the country, schools spend far more for boys than for girls in athletic activities, Rita R. Campbell told the Association of California School Administrators April 16.

One Palo Alto school budgeted \$550 last year for girls' sports and \$5000 for boys' sports, she noted. In Ann Arbor, Michigan two high schools spend \$68,025 on boys' interscholastic athletics last year, not including pay or release time for 21 coaches, but only \$6,296 for girls' athletic activities, not including four coaches. - CPS

Steve Smith of Huntsville, would provide that "drawing and quartering shall be performed by tractors, one driven by the governor, one by the commissioner of the Department of Corrections, one by the foreman of the convicting jury, and one by a representative of the Arkansas Sheriff's Association."

Felons who survived such punishment still couldn't go free. The amendment also provides that "molten lead be poured into his or her navel" and the body be disemboweled, beheaded, and the head displayed in the capitol rotunda in Little Rock. - UPS

MIAMI - A Miami teenager was acquitted of marijuana charges recently after a Harvard botanist convinced a circuit court jury that there are three varieties of the plant, but only one is illegal. A second variety is a poison while a third is known to grow only in Russia, Dr. Richard Shultes explained. Once the leaves from the three are dried and crushed, not even an expert can distinguish them. "No chemical analysis will tell you one species from another," he said.

Assistant Public Defender Thomas Morgan immediately predicted that the jury decision would affect all marijuana cases filed "hence forward" unless police chemists devise a new test to distinguish one form of the plant from another. If the accused had been convicted, she could have been sentenced to a five-year term. - UPS

NEW YORK - Three years ago on May 4, National Guardsmen opened fire on students at Kent State University in Kent Ohio, killing four students and wounding nine others. The Kent State students were among thousands who

(Please turn to page 18)

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## WORLD CONT'D

demonstrated across the country over Nixon's announcement of the U.S. "incursion" into Cambodia.

Five months after the killings, a special report by the President's Commission on Campus Unrest, headed by former Republican governor William Scranton, concluded that "the indiscriminate firing of rifles into a crowd of students and the deaths that followed were unnecessary, unwarranted and inexcusable."

But despite pleas from many directions, including its own handpicked investigating committee, the Nixon administration has persistently refused to call a grand jury to investigate the Kent State killings.

Similarly, a newspaper report that described an FBI investigation detailing "fabricated" testimony by Guardsmen revealed that the FBI findings had been suppressed "and placed under lock and key for 75 years."

Arthur Krause, whose daughter was one of those killed at Kent State, revealed in a recent interview with a New York Post columnist that he is continuing his pressure for a grand jury investigation.

"After I read Henry Kissinger's plea for compassion for the people involved in Watergate, I wrote him asking him to tell me how this Administration defines compassion. I reminded him that this government killed my daughter and other kids, and has never been willing to convene a grand jury to investigate the crime. I asked him to tell me how I can have compassion - except for the people still being killed in this war.

"I haven't had an answer," he added.

This year on the Kent State campus over three hundred people attended a memorial service for the dead students. — LNS

IN a landmark decision, the Michigan Bureau of Workmen's Compensation ordered Chrysler Corporation to pay compensation benefits to James Johnson Jr. dating back to July 15, 1970 when Johnson shot and killed two foremen and another worker at the Chrysler Eldon plant in Detroit. The Bureau also ordered Chrysler to pay for all psychiatric care for Johnson.

Johnson was found not guilty of murder by reason of insanity and the Compensation Bureau ruled that it was the racism at the plant as well as the unsafe working conditions that drove Johnson to shoot the three men. Chrysler must now pay Johnson, who is confined to a mental hospital, \$7500 in back benefits and \$75 a week until further order from the Bureau.

In the three months prior to Johnson's breakdown, one worker in the plant was killed when he was buried under four tons of scrap steel. Dozens of rank and file workers were then fired for protesting unsafe working conditions.

### COME TO THE WATERGATE

(To the tune of "Cabaret")

No need for records of gifts that you make—  
No matter how much, or late—  
Mitchell will switch all checks you stake:  
Down at the Watergate.

Pick out your favors, from dairies to oils—  
Winners get all the spoils;  
We're wired up for greatness, mate;  
Come to the Watergate!

Ask Mauri Stans; he understand's  
How gifts from folks like Vesco  
Gotta come and go thru Mex'co.

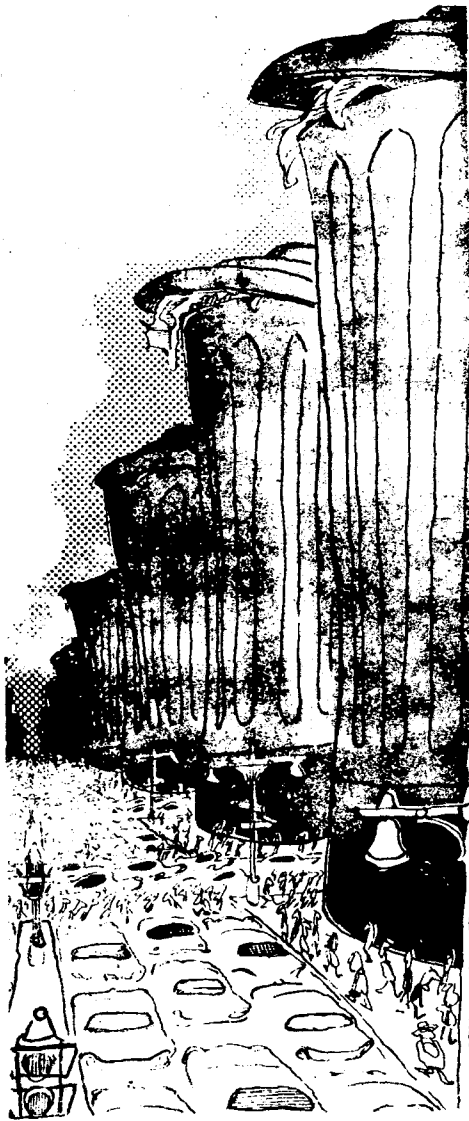
No use in letting the news channels loose;  
They'd just abuse our state.  
We'll choose the news and views to use—  
Straight from the Watergate.

And when the press detects a mess,  
We will repress expressions,  
Thresh the memos and confessions.

Why leave elections to ignorant choice,  
When we've got the voice of state?  
We'll foist our choice with clever ploys;  
Life is a Watergate!

— RALPH FERTIG

(c)1973 Ralph Fertig



Johnson himself had been called "nigger" and "boy" by his foreman and had been bypassed for promotion by that same foreman in June 1970 for openly racist reasons. Chrysler did not even attempt to refute these facts at the hearing. Less than a month after Johnson killed the three men, Chrysler admitted 167 safety violations in the Eldon plant alone. — LNS

A NINE month study showed that \$3000 worth of knives, forks, spoons and other utensils have been stolen from the Pentagon employees during that time period.

After the study was released, top officials sent the following statement to the 26,000 employees:

"The continued removal of tableware, glasses and plastic trays from the Pentagon cafeterias and the failure to return the same has created inventory shortages which materially affect the concessionaire's ability to operate during service periods."

Over a period from March to November, 1972, 4,800 trays, 8,400 glasses, 11,700 plates and 61,000 knives, forks and spoons were ripped off from the cafeteria. — CPS

TO the surprise of few in the academic community, a government study has verified that women faculty members receive an average of about 17 per cent less in salaries than men performing identical tasks.

The data, compiled by the National Center for Educational Statistics, was collected from over 2,400 institutions across the country. The report also shows that there are proportionately more women in the lower academic ranks with concomitant lower salaries. Furthermore, even when women reach the top rank of professor, their pay is considerably less than their male counterparts.

Women full professors account for only 9.8 per cent of that rank and receive up to \$2,000 less per year than men. As the teaching rank decreases, the proportional representation by women increases, and the pay gap narrows. At the lowest rung of the academic ladder, women approach equal representation and equal pay. In private two-year institutions women represent 53.8 per cent of the instructors and are paid as well if not better than their male peers. — CPS

STUDENTS at Stockton State College in Pomona, New Jersey are organizing around the newly-formed Stockton State Student Union which is based on a traditional labor union model.

The Union, one of the first of its kind in the country, has already collected pledge

cards from over 40 per cent of the student body which numbers some 1800 persons. The pledge cards authorize the union to represent the signers in negotiations and discussions with administrative, faculty and legislative bodies.

The organizers indicate that when they have collected pledge cards from about 60 per cent of the student body they will hold a campaign election in which union members can select a bargaining agent to represent them in negotiations. — CPS

BELFAST — Combined research by British and American authorities has resulted in the development of a new riot control agent to replace CS gas. Classified as 'secret' in both Britain and America, the new gas is code-named CR in Britain and EA4923 in America.

Unlike CS, which can only be fired from a canister, CR can be either dissolved into a liquid and then sprayed, or it can be converted into a gluey substance and spread across streets in place of the more traditional riot squad barricade.

Reasons for the research into the new riot control gas are reports from Northern Ireland's ghettos that the angry population that take to the streets daily to attack troops with stones and bottles have developed a tolerance for CS gas that has made it virtually ineffectual. Besides that, rain reduces its power of control and wind changes can 'backfire' it into the faces of those who fire it.

Senior British officers regard the new gas as more accurate and having more long lasting effects than CS. It causes particular damage to the nose, throat and lungs. British and U.S. armies are expected to adopt CR/EA 4923 for use later this year.

Tests on the new gas began in November 1970, in Cornwall, England after the first report of Bogside's toleration to CS. — LNS

THE Madison Wisconsin Women's Center has established a Women's Transit Authority to spare women the hassles of walking and hitchhiking at night.

Cars driven by women pick up women hourly between 7 and 11 p.m. at several places in the



city. After 11 p.m. women who need rides can call the women's center to be picked up anywhere. A 25¢ donation is asked to help with gas and other expenses.

All WTA cars have an identifying sign in the rear window of the car. Only women will be in the cars, as either drivers or passengers. — CPS

NOW that cigarette advertising is banned from radio and television, the industry has been looking for new market medias. One of the new-found outlets is paperback books used as required reading in high schools.

The Pennsylvania Committee on Smoking and Health of Youth has reported finding full page, two-sided center fold ads promoting the beauty of smoking in several school books. The committee passed a special resolution calling for an immediate end to the use of prosmoking ads in all school books. — FPS

## ABORTIONS CONT'D

The personal reaction of the operators, their techniques, and their information all varied, yet it seemed almost common knowledge (to them anyway) that somewhere in the maze of social services, that a juvenile can, without parental consent, get a safe abortion in a good clinic. Most agreed that it means bending the laws, laws which have already been successfully challenged in the District courts, if a woman under 18 wants what is so readily available to her older sisters.

# WHAT'S HAPPENING

## THE CITY

**GROUP ENCOUNTER IN SPANISH.** Sa 10-12 mornings. Southeastern U. Thru May 26. 488-8162.

**CHARLES EVERS SPEAKS:** DC Teachers College commencement, May 24 730 pm, Constitution Hall.

**WEEKEND COURSES TOWARD MASTERS IN PUBLIC ADMINISTRATION:** At American University next fall. Info: Associate Dean for Graduate Programs, School of Govt. and Public Administration, American University, DC 20016 (686-2354)

**EXPLORATORY WORKSHOP WOMEN/DRUG CONCERNS** May 29-30 all day. \$20. Sponsored by United Methodist church groups. Will be held at Wesley Seminary, 4400 Mass. Ave. NW. (546-1401).

**FAIRFAX WOMEN'S CLINIC OPENS:** Northern Va. Women's Medical Center opens May 28. Abortions, birth control, OB/GYN facilities. 3918 Prosperity Avenue, Fairfax, 280-1500. Staffed predominantly by women.

**DC EXPO AWARDS:** May 25th at Banquet/Dance at the Mayflower Hotel. Areas of business, education, media and community service. Info: 638-4573. Recipients include: United Black Fund, Nathaniel Williams, Black News, National Bank of Washington, William Crump, Rufus Isley, Audrey Colum, Joseph Danzansky, John Nevius, Berkeley G. Burrell, Hattie Adair.

**SMITHSONIAN SATURDAY LECTURES:** Museum of History and Technology, 10:30 a.m. May 26 - Claudia Kidwell, "Women's Bathing Dress in the U.S."; Jun. 2-Rita J. Adrosko, "Early European and American Looms."

**SUMMER PROGRAM DIRECTORY:** Available for Neighborhood Planning Council areas 2 and 3. Emily Schwarz, 244-1691 and Phil Stewart, 244-7774.

**LIBRARY FREE FILMS FOR ADULTS:** Martin Luther King Memorial Library, Wednesdays at 12-1:30 p.m., Rm. 216. May 23 - "The Boston Tea Party" and four others. May 30 - "A Well Spent Life." Portrait of Mance Lipscomb. 2 others.

**SWIMMING POOLS OPEN:** May 26.

**PARTY AT GEORGETOWN U.:** GAUFEST, folk dances, music, picnic, Kehoe Field 10-10 May 27th.

**PRE-SCHOOL CLEVELAND PAK. LIBR:** 10:30am. Tuesdays.

**ST ALBANS COMMENCEMENT:** June 2, 10 a.m. in the Nave, Washington Cathedral. Rt. Rev. William F. Creighton, Bishop of Wash. presenting diplomas. Hon. Russell E. Train, to give address.

## THE NATION

**NATIONAL URBAN COALITION CONVENTION:** May 30-June 1, Sheraton Park Hotel. (293-7625).

**FILMS ON AMERICAN INDIANS:** Includes one on daily life at Pine Ridge. Can be rented from McGraw-Hill Rental, Princeton Rd., Hightstown, NJ 08520 (609-448-1700). Marion Brandt narrates.

**ILLUSTRATED WOMEN'S ALMANAC:** Articles on women's issues plus yellow pages to be published soon by Armitage Press, 1430 Mass. Ave. Cambridge MA 02138 (617-492-0999)

**PEACE AND NONVIOLENCE:** Anthology edited by Edward Guinan of the Community for Creative Nonviolence. \$4.50 from Community for Creative Nonviolence, 936 23rd NW, DC 20037. Include 20¢ for handling.

## THE ARTS

### DRAMA

**ACROSS THE STREET THEATRE:** Looking for scripts and theatre people. St. Margaret's Ch., 1830 Conn. Ave at Florida. Info: 785-0546 evenings and weekends.

**GEORGETOWN THEATERWORKS:** 2 original one-acts, "Goodnight George, Goodnight Gregory" by Paul Hastings and "Pigeons by Edward Freedman. Wed.-Sun through June 3, 8pm. Grace Church, 1041 Wisc. Ave. NW. 635-1776.

**PLAYWRIGHT'S THEATER AUDITIONS:** For "Mooch" by T.J. Camp III opening July 10. May 27th 2 to 4 pm. 232-5959 or 927-0314.

**PLAYWRIGHTS' THEATRE PRODUCTION:** "First Draft" and "Feast" through Jun. 15, Thurs. thru Sun., 1724 20th St, NW, 8 pm. \$2.00 donation. Info: 232-5959 after 5:30.

### ART

**DEBORAH REMINGTON PAINTINGS:** Pyramid Gallery, 2121 P St, NW, thru. May 28.

**GROUP SHOW:** Showcase Gallery, Washington Theatre Club, 23rd & L NW thru May 27.

### MUSIC

**RENAISSANCE MUSIC CONCERT:** The Sunday Consort at the O St. Theater, 1632 O St, NW on May 25, 8:15 p.m. Including music by Morley, Monteverdi and Praetorius. \$2.50. Info: 667-5543.

**ORGAN AT ST. JOHN'S CHURCH:** Lafayette Square, 12:10 p.m., May 23rd. Free.

**GWALTNEY TAKES TO SEA:** Tommy Gwaltney, clarinetist provides music on Le Bateau, floating restaurant docked in Alexandria. Dinner cruise at 7:15 p.m. Prices from \$9.75. Reservations: 836-6006.

**CHARLIE BYRD AT MARYLAND INN:** Tues. thru Sun. eve. thru May 27. Church Circle, Annapolis. Info: 261-2206 or 301-263-2641.

**FORT RENO CONCERTS:** May 26, 8 to 10 p.m.

**DC CIVIC OPERA ASSOCIATION:** "The Gypsy Baron", by Johann Strauss at Lisner, GWU, 21st & H, NW, 8:30 pm, May 30 & 31. FREE. Info: 232-2567 or 629-7405.

**DRUM & BUGLE CORPS AUDITIONS:** D.C. Rec. sponsored for 15 year-olds and above. Through May 25 at Chillum Studio, 6115 Chillum Place NE 6 p.m. 829-7050.

**ORGAN RECITAL:** St. John's Church, Lafayette Square, May 30, 12:10 p.m. Tom Atkin, Organist.

### DANCE

**DANCE THEATRE EXPERIMENT:** Two performances compare audience perceptions of choreography. Thurs. May 24 at 1 p.m. at Bethesda-Chevy Chase HS. Tues. May 29, 3:30 p.m., atrium of Corcoran Gallery. Danced by GWU Dance Company directed by Emily Wadhams. Free. Info: 676-6284.

**DANCE AT GRACE CHURCH:** An evening of dance with Carol Fonda and friends, May 22 & 24, 8:30 pm, 1041 Wisc. NW.

### FILM

**FILMS AT THE ARCHIVES:** From Army-Navy Screen Magazine of 1943-1945. Thurs. at 7:30 p.m. & Fri. 12:00 and 1:15 p.m. through July 13.

**CHEVY CHASE LIBR. FILMS:** School age movies, 4 p.m., May 24 and 31.

**EVENING OF MUSIC AND DANCE:** Choral Arts Society and DC Black Repertory Dance Co. Washington Cathedral June 9 9 pm. Special appearance by Joan Kennedy, pianist. Benefit of Hillcrest Children's Center. Tickets \$15-25. (Ms. Hart, 265-2400 x 223).

**WHAT'S HAPPENING  
NEXT DEADLINE: MAY 29TH**

## RECREATION

**INTERNATIONAL OPEN CHESS TOURNAMENT:** Memorial Day week-end, Sheraton Silver Spr. Motor Hotel. First prize \$1,000. Open to all regardless of age or playing level. Three sections: Open, Amateur and Novice. Register 11 a.m. May 26th. Info: Reston Chess Asso., Box 111, Reston, Va 22091 or 620-9821.

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**COMMERCIAL ADS** 5¢ a word, \$1 minimum. All others: free. Send to DC Gazette, 109 8th St. NE, DC 20002.

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**SLIDE PROJECTOR.** \$20. 362-0560 evenings.

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### SERVICES

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### HOUSES FOR RENT

**SUMMER COTTAGE.** 3 BDRM, ENCL. PORCH, full kitchen, 100' frm beach. Jun 4- Aug 4. 546-6736.

### MISC.

**BABAJI'S KRIYA YOGA.** SCIENTIFIC instruction in asanas (hatha yoga postures of relaxation) with pranayam and meditation satsang followed by bhajan (Indian chorus chantings) & chanting of master's name. 332-0428. \$1 donation. 1818 Riggs NW (#210). Thu 7 pm.

**27-YR OLD W/M, VIET VET, NOW ONE OF the system's slaves.** 3 more years should terminate my confinement. Desire to serve remaining years by making contacts with real people for a trusting relationship. Write soon. Eugene P. Kustic (130-971), PO Box 69, London, O 43140.

### JOBS

**HOUSEPARENTS.** N. VA. GROUP HOME FOR retarded. Sal. plus room, board & benefits. 532-3214 weekdays.

### MISC.

**SOURCE, RESEARCH & PUBLISHING COLLECTIVE,** needs volunteers to help w/3rd organizer's catalog: Health Care. Jobs include gen. office work, filing, book reviewing, proof reading and help with publicity, graphics, photo & layout. 387-1145 or Source, 2115 S NW.

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